



BRITISH & WORLD COINS  
TOKENS & HISTORICAL MEDALS

FRIDAY 31 OCTOBER 1997 *at 1pm* PRECISELY



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ANCIENT BRITISH & WORLD COINS  
TOKENS & HISTORICAL MEDALS

•

*To be held in*

THE GARDEN ROOM

*of*

THE ARTS CLUB

40 DOVER STREET • LONDON W1

*on*

FRIDAY 31ST OCTOBER 1997

*at*

1 PM PRECISELY

•

*Viewing*

The Garden Room

*of* The Arts Club

THURSDAY 30th OCTOBER 9.30 am to 4.30 pm

FRIDAY 31st OCTOBER 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing*

*Strictly by Appointment*

•

*In sending commissions or making enquiries please contact:*

CHRISTOPHER WEBB



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### COIN SALE CALENDAR 1997

NO. 33 WEDNESDAY 26 NOVEMBER

American Numismatic Society

DEC 12 1997

#### IMPORTANT NOTICE

Please note that the Buyers' Premium is now 17.625% including V.A.T

#### Lots Imported from Outside the EU

There has been considerable confusion over the recent introduction of the 2.5% import VAT on items brought in for sale from countries outside the EU and how it affects buyers within the EU. Such items are shown in the catalogue with a small 'x' beside the lot number. Rule number one - do not be put off ! The difference in the price you pay is minimal. The hammer price is subject to 2.5% Import VAT but the Buyers Premium is also subject to the reduced rate of 2.5% which will be shown as an inclusive figure with the premium. An imported lot therefore costs an EU buyer an extra 2.5%, or, on a £5000 lot, an extra £12.50. Buyers from outside the EU obviously do not have to pay the Import VAT so long as the item is re-exported.



## Coin Sale Prices Realised

Sale No

31 October 1997

32

3	£ 35	99	£ 310	215	£ 80	304	£ 75	392	£ 20	477	£ 210	568	£ 20
4	£ 40	101	£ 130	216	£ 85	305	£ 20	393	£ 55	478	£ 190	569	£ 45
6	£ 25	102	£ 35	217	£ 85	307	£ 75	394	£ 170	479	£ 200	570	£ 45
8	£ 60	103	£ 45	218	£ 120	308	£ 90	395	£ 25	480	£ 90	571	£ 25
15	£ 40	104	£ 130	219	£ 45	309	£ 55	396	£ 450	482	£ 140	572	£ 30
16	£ 110	105	£ 110	221	£ 190	310	£ 110	397	£ 50	483	£ 95	573	£ 10
18	£ 35	106	£ 110	222	£ 50	311	£ 300	398	£ 50	484	£ 80	574	£ 20
19	£ 50	107	£ 95	227	£ 80	314	£ 210	399	£ 40	485	£ 150	575	£ 20
20	£ 30	108	£ 30	232	£ 90	315	£ 220	400	£ 40	486	£ 310	576	£ 30
21	£ 25	109	£ 70	234	£ 350	317	£ 50	401	£ 75	487	£ 260	577	£ 250
22	£ 160	110	£ 180	235	£ 30	318	£ 25	402	£ 45	488	£ 170	578	£ 30
29	£ 65	111	£ 75	238	£ 30	319	£ 50	403	£ 45	489	£ 25	579	£ 25
30	£ 75	113	£ 320	239	£ 30	320	£ 25	404	£ 75	490	£ 60	580	£ 130
31	£ 60	114	£ 320	240	£ 75	321	£ 70	409	£ 50	491	£ 140	581	£ 8
32	£ 50	115	£ 35	241	£ 40	322	£ 120	410	£ 70	492	£ 70	582	£ 20
33	£ 60	116	£ 40	242	£ 40	323	£ 150	411	£ 45	493	£ 85	584	£ 8
35	£ 85	117	£ 120	243	£ 80	324	£ 80	412	£ 410	494	£ 120	585	£ 45
37	£ 65	118	£ 60	244	£ 60	325	£ 80	413	£ 380	495	£ 130	586	£ 200
38	£ 60	150	£ 75	245	£ 150	326	£ 45	416	£ 50	496	£ 70	587	£ 20
39	£ 25	151	£ 120	247	£ 180	327	£ 150	417	£ 70	497	£ 340	589	£ 20
40	£ 75	152	£ 120	248	£ 150	328	£ 45	418	£ 45	498	£ 30	590	£ 25
41	£ 40	153	£ 70	249	£ 55	329	£ 40	419	£ 90	500	£ 120	593	£ 15
42	£ 130	154	£ 65	250	£ 60	332	£ 40	420	£ 85	501	£ 45	594	£ 65
43	£ 110	155	£ 150	251	£ 60	334	£ 70	421	£ 110	502	£ 130	596	£ 120
44	£ 65	156	£ 80	252	£ 60	336	£ 40	422	£ 40	504	£ 35	597	£ 520
45	£ 90	160	£ 60	253	£ 350	337	£ 100	423	£ 80	505	£ 35	598	£ 520
46	£ 100	161	£ 55	254	£ 150	338	£ 360	424	£ 70	506	£ 50	599	£ 30
47	£ 80	162	£ 90	255	£ 140	339	£ 110	425	£ 50	507	£ 50	600	£ 50
48	£ 100	163	£ 95	256	£ 60	341	£ 30	426	£ 55	508	£ 25	601	£ 30
49	£ 120	164	£ 25	257	£ 60	342	£ 310	428	£ 85	509	£ 55	602	£ 65
50	£ 85	166	£ 45	258	£ 25	343	£ 240	429	£ 85	510	£ 60	603	£ 60
51	£ 110	167	£ 65	259	£ 35	344	£ 270	430	£ 85	512	£ 90	604	£ 40
52	£ 80	168	£ 360	260	£ 65	345	£ 30	431	£ 85	514	£ 60	605	£ 10
53	£ 100	169	£ 45	261	£ 60	346	£ 35	432	£ 85	517	£ 80	606	£ 30
55	£ 75	173	£ 180	262	£ 60	347	£ 35	435	£ 50	518	£ 30	607	£ 30
56	£ 150	174	£ 90	263	£ 70	348	£ 35	436	£ 25	519	£ 70	608	£ 20
57	£ 70	175	£ 90	264	£ 65	350	£ 320	437	£ 160	520	£ 40	609	£ 40
58	£ 110	176	£ 40	265	£ 80	353	£ 40	438	£ 130	521	£ 40	610	£ 40
59	£ 85	177	£ 35	266	£ 80	354	£ 50	440	£ 15	522	£ 75	611	£ 15
60	£ 45	178	£ 140	267	£ 40	355	£ 20	441	£ 180	523	£ 100	612	£ 15
61	£ 75	179	£ 250	269	£ 100	356	£ 1,100	442	£ 55	524	£ 60	613	£ 200
62	£ 460	180	£ 290	270	£ 150	357	£ 470	443	£ 120	525	£ 400	614	£ 65
64	£ 220	181	£ 60	271	£ 45	358	£ 250	444	£ 65	526	£ 280	615	£ 25
65	£ 60	182	£ 60	272	£ 75	360	£ 160	445	£ 35	529	£ 70	616	£ 10
66	£ 40	183	£ 55	273	£ 70	361	£ 90	446	£ 45	530	£ 280	617	£ 20
67	£ 120	184	£ 35	274	£ 75	362	£ 65	447	£ 40	531	£ 80	618	£ 10
68	£ 120	185	£ 40	276	£ 80	364	£ 35	448	£ 60	532	£ 50	619	£ 30
73	£ 65	186	£ 30	277	£ 75	365	£ 80	449	£ 70	535	£ 60	620	£ 15
74	£ 100	188	£ 90	278	£ 110	368	£ 80	450	£ 70	537	£ 300	621	£ 50
75	£ 95	189	£ 100	279	£ 80	369	£ 30	451	£ 30	539	£ 90	623	£ 60
76	£ 100	190	£ 75	280	£ 80	370	£ 65	453	£ 550	541	£ 40	625	£ 210
77	£ 160	191	£ 80	281	£ 80	371	£ 230	454	£ 80	542	£ 130	626	£ 350
78	£ 360	195	£ 100	282	£ 80	372	£ 60	455	£ 45	543	£ 40	627	£ 300
79	£ 150	196	£ 100	283	£ 80	373	£ 60	456	£ 25	545	£ 15	628	£ 280
80	£ 90	197	£ 270	284	£ 80	375	£ 40	457	£ 100	546	£ 200	629	£ 410
81	£ 220	198	£ 270	285	£ 70	376	£ 90	458	£ 180	548	£ 85	630	£ 310
82	£ 55	199	£ 180	286	£ 80	377	£ 85	459	£ 100	549	£ 35		
83	£ 55	200	£ 105	287	£ 80	378	£ 290	462	£ 280	551	£ 35		
84	£ 70	201	£ 11,000	288	£ 85	379	£ 130	464	£ 15	552	£ 75		
85	£ 600	202	£ 580	289	£ 170	380	£ 130	465	£ 55	553	£ 85		
86	£ 400	203	£ 400	290	£ 210	381	£ 85	466	£ 20	554	£ 55		
89	£ 95	205	£ 80	291	£ 35	382	£ 270	467	£ 230	555	£ 40		
90	£ 130	206	£ 300	292	£ 35	383	£ 200	468	£ 75	556	£ 80		
91	£ 140	207	£ 160	294	£ 110	384	£ 180	469	£ 190	557	£ 65		
92	£ 160	208	£ 210	295	£ 35	385	£ 180	470	£ 350	559	£ 80		
93	£ 140	209	£ 100	296	£ 300	386	£ 210	471	£ 45	560	£ 95		
94	£ 170	210	£ 100	298	£ 50	387	£ 180	472	£ 120	562	£ 55		
95	£ 270	211	£ 100	299	£ 20	388	£ 190	473	£ 40	564	£ 80		
96	£ 75	212	£ 100	300	£ 300	389	£ 65	474	£ 180	565	£ 80		
97	£ 75	213	£ 80	301	£ 110	390	£ 90	475	£ 200	566	£ 35		
98	£ 55	214	£ 55	302	£ 100	391	£ 200	476	£ 190	567	£ 25		



## CELTIC COINS

1

A GROUP OF MEDIEVAL AND LATER BRONZE ARTEFACTS (24), including a seal ring inscribed RL, horse harnesses, buckles, a zoomorphic fastener of good style, a child's ring, etc [24]. *All in envelopes with descriptive labels, an interesting lot (£80-100)*



2

IMPORTED CELTIC COINAGE, Gallo-Belgic D, gold Quarter Stater, Geometric type, portions of Apollo head, *reverse* geometric pattern of lines, 1.34gm (VA 69-1; S 10). *Edge clipped, otherwise good fine (£70-90)*

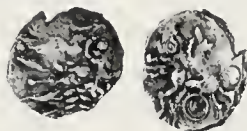
3

EARLY UNINSCRIBED series, N. Thames, bronze, two animals coiled around wheel, *reverse* horse right, Celtic horn above, rings in field, 1.50gm (BMC 402; VA –; Evans G12; cf. Finney Coll, SNC 1990, p.268, no.5; S –). *Green patina, fine and rare, a clear example (£25-35)*

4

EARLY UNINSCRIBED series, N. Thames, bronze, fantastic beast right, looking back over shoulder, *reverse* horse right with slender rider, 1.41gm (BMC –; VA –; cf. Bean, Celtic Coin Bulletin 1, pp.7-8; S –). *Good fine, extremely rare (£30-40)*

Sold with a copy of the article by Dr Simon Bean



5

EARLY UNINSCRIBED series, British Qc, gold Quarter Stater, 'Remic' type, wreath pattern, *reverse* horse right, ring ornaments above and below, 1.32gm (cf. BMC 489; cf. VA 222; S 48). *Weak in parts, fine (£90-100)*

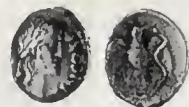
6

EARLY UNINSCRIBED series, 'Danebury' type, silver Quarter Unit or Minim, pellet-ring ornament in quadrilobe, pellet in annulets around, *reverse* horse left, wheel above, 0.28gm (BMC 654; VA 482 [attributed to Verica in error]; S 59). *About very fine, scarce (£25-35)*

Ex Mossop (lot 47, part)

7

EARLY UNINSCRIBED series, Kentish, Cantii, Potin, class I, stylised head right, *reverse* stylised bull, 1.54gm (BMC 705; VA 125-1; S 63). *Usual large flan but cast from worn moulds, fine, patinated (£25-35)*



8

SOUTHERN REGION, Atrebates and Regni, Tincomarus, silver Unit, laureate bust right of Romanesque style, TINCOM in front, *reverse* eagle with snake, 1.16gm (BMC 880; VA 397-1; S 83). *A little off-centre, about very fine (£50-60)*

Ex Mossop (25, part)

1-10031

9

SOUTHERN REGION, Atrebates and Regni, Tincomarus, silver Unit, laureate bust right, C behind, *reverse* bull leaping to right, TIN above, C below, 1.27gm (BMC 911; VA 381-1; S 85). *Fine and clear, rare (£40-50)*

Ex Mossop (25, part)

10

SOUTHERN REGION, Atrebates and Regni, Tincomarus, silver Unit, TINC in angles of cross, *reverse* lion leaping left over bucranium, 1.20gm (BMC 930; VA 372-1; S 87). *Obverse die worn, reverse about very fine (£25-35)*

11

SOUTHERN REGION, Atrebates and Regni, Tincomarus, silver Minim, CF in centre of star, *reverse* animal right, TI above, NC below, 0.27gm (BMC 981; VA 383-1; S 91). *Good fine and very rare (£25-35)*

12

SOUTHERN REGION, Atrebates and Regni, Tincomarus, silver Minim, cross with uncertain objects in angles, *reverse* bucrania, 0.29gm (BMC 984; VA 483-1 [attributed to Verica in error]; S 94). *About fine, rare (£15-20)*

13

SOUTHERN REGION, Atrebates and Regni, Eppillus, silver Unit, Calleva [Silchester], crescent dividing REX CALLE, *reverse* eagle, EPP, 1.12gm (BMC 1016; VA 415-1; S 99). *Irregular flan, but about very fine (£25-35)*

14

SOUTHERN REGION, Atrebates and Regni, Verica, silver Unit, COMF between pellets and crescents, *reverse* boar right, VI below, 1.05gm (BMC 1295; VA 470-5; S 131). *Obverse a little off-centre, otherwise very fine (£30-40)*

15

SOUTHERN REGION, Atrebates and Regni, Verica, silver Unit, COMF on tablet, crescents above and below, *reverse* eagle dividing VI RI, 1.24gm (BMC 1485; VA 471; S 138). *Flan chipped but the designs unaffected, very fine (£30-40)*

16

SOUTHERN REGION, Atrebates and Regni, Verica, silver Minim, pellet-in-annulet at centre of radiating geometric device, *reverse* hand, crescent above, 0.25gm (BMC –; VA 487; S 106 [attributed to Eppillus]). *No traces of a reverse legend (perhaps an unfinished die), good fine, very rare and interesting (£40-60)*

Ex Mossop (47, part). The late Ian Murray, cataloguer of the Mossop collection, ventured a suggestion that the reverse type might be a foot

17

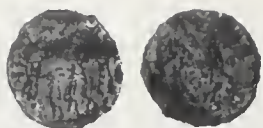
SOUTHERN REGION, Atrebates and Regni, Verica, silver Minim, cornucopiae and thyrsus in vase, *reverse* eagle left, 0.28gm (BMC 1543; VA 555-1; S 154). *Very fine or better, an attractive little coin (£40-50)*

18

SOUTHERN REGION, Atrebates and Regni, Epaticcus, silver Minim, bust right, *reverse* dog right, branch below, 0.26gm (BMC 2371; VA 558-1; S 166 [both latter attributed to Verica]). *Very fine (£35-45)*

Ex Mossop (47, part)





19

SOUTH-EASTERN Region, Cantii, bronze, wolf standing with bird on its back, *reverse* animal to right, ornaments in field, 1.56gm (BMC 2484; VA 154-3; S 176). *Green patina, well-centred, fine and clear, an unusually good example of this coinage (£50-60)*  
Ex Mossop (private sale)

20

NORTH-EASTERN REGION, Coritani, silver Unit, 'South Ferriby' type, boar right, ring ornaments above and below, *reverse* horse right, ornaments above and below, 1.29gm (BMC 3214; cf. VA 875-1; cf. Mossop Sale, lot 179; S 397). *About very fine (£30-40)*

21

NORTH-EASTERN REGION, Coritani, silver Fractional Unit, 'South Ferriby' type, vestiges of boar, *reverse* horse right, ornament above, 0.85gm (cf. BMC 3232; cf. VA 877-7; cf. S 400). *Very fine, scarce (£25-35)*

An unusual weight standard for South Ferriby silver, mirrored in BMC 3234-5



22

EAST ANGLIA, uninscribed types, gold Stater, 'Freckenham' type, floral pattern, *reverse* horse right, spoked wheel above, 5.37gm (BMC 3410; VA 626-7; S 428). *Off-centre, fine (£140-180)*

## BRITISH COINS



23

ROMAN BRITAIN. CARAUSIUS (287-93), Denarius, RSR mint [Richborough], laureate, draped and cuirassed bust right, *reverse* RENOVAT ROMAN, wolf and twins, RSR in exergue, 4.47gm (King 81; RIC 571; S 604). *Minor metal defects and the reverse a little off-centre, otherwise about very fine, the portrait better, very rare (£300-500)*

24

EARLY ANGLO-SAXON PERIOD, Sceatta, series Q, crude bust right, TI in front, *reverse* quadruped left, 0.53gm (cf. N 147; cf. S 832B). *Very small module and of base appearance, otherwise fine, very rare (£40-60)*



25

MERCIA, OFFA (757-796), Penny of East Anglia, *obverse* cross fleury, lozenge with pellet at centre, O-FF- A+-RE-X in angles, *reverse* seal of Solomon, rosettes at cusps, EXCHVN in angles, 18.7 grains, 1.21 grams (N 334; S 907; Blunt 110; BMC 31, same reverse die). *Minor edge split (4 o'clock), obverse very fine, reverse nearly so, only one other specimen known (BMC 31, a large fragment, Pl. VI, 10) (£2,500-3,500)*

Found Sturton-By-Stow, Lincolnshire



26

KINGS OF MERCIA, COENWULF (796-821), Penny, East Anglian mint, Early Portrait type, Lul, diademed bust right of semi-crude style, COENVVLF REX M, *reverse* †LVL on 'leaves' of large quatrefoil, 1.23gm (BLS 98; N 363; S 919). *Slightly concave flan, otherwise very fine and dark-toned, very rare (£500-600)*



27

ÆTHELRED II (978-1016), Penny, CRVX type, Hertford, Edwi, EDPI MTO HEORT, 1.32gm (N 770; S 1148). *Fine and toned, rare (£140-160)*

Ex Arnot (111)





28

ÆTHELRED II, Penny, Long Cross type, Rochester, Eadsige, EADSIGE MΩO ROFEC, 1.45gm (N 774; S 1151). *Granular surface, about fine, scarce (£50-70)*



29

CNUT (1016-35), Penny, Quatrefoil type, Norwich, Godwine, GODPINE O NORDP, later 'Thetford' style bust in pronounced quatrefoil, 0.87gm (Blackburn & Lyon, Thetford C; N 781; S 1157). *Obverse very fine and with a good bust, reverse nearly so (£80-100)*



30

CNUT, Penny, Quatrefoil type, Stamford, Leofsig, LEOSIGE MO STANF, early 'Lincoln' style bust with large face and straight crown, 0.96gm (Blackburn & Lyon, Lincoln e; N 781; S 1157). *Legends a little weak in parts, otherwise very fine and toned (£90-110)*



31

CNUT, Penny, Pointed Helmet type, Thetford, Brunstan, BRVNSTAN ON DEO:, trefoil-headed sceptre, 1.05gm (Dolley & Ingold IIIc; N 787; S 1158). *About very fine (£70-80)*



32

CNUT, Penny, Short Cross type, Lincoln, Godwine, GODPINE ON L·IN·, lis-headed sceptre, 1.15gm (Mossop Ab, and pl.li, 21, *same dies* [= Hild. 1566]; N 790; S 1159). *Good fine, toned (£60-70)*



33

CNUT, Penny, Short Cross type, York, Bjorn, BEORN ON EOFER:, lis-headed sceptre, 1.11gm (N 790; S 1159). *Good bust, very fine and toned, scarce moneyer (£80-100)*



34

HARTHACNUT (Restoration: 1040-2), Penny, Arm and Sceptre type, Winchester, Godwine Ccoca, GODPINE CEOCA O PIN, obverse reads CNVT REX A, 0.81gm (N 799; S 1169). *Cracked through the centre, obverse fine, reverse very fine, extremely rare (£100-150)*

35

HENRY I (1100-35), Penny, Full Face/Cross Fleury type, Northampton, uncertain moneyer, [—]N: HAMT[—], 1.17gm (N 866; S 1271). *Edge chipped and reverse off-centre, fair to fine, rare (£60-80)*

The known moneyers for Northampton for this type are Dort, Thor and Ulf

37

JOHN (1199-1216), Penny, type 5b, London, Ilger, ILGER·ON·LVND, 1.39gm (N 970; S 1351); ELIZABETH I, Third issue, Threepence, 1575, m.m. eglantine, 1.35gm (N 1998; S 2563); other hammered silver coins (2) [4]. *Mostly fine (£40-50)*

38

HENRY III (1216-1272), Penny, Short Cross series, type 7b, Canterbury, Willem Ta, WILLEM·TA·ON CA, 1.46gm (N 979; S 1356); EDWARD III, Pre-Treaty series D, Halfgroat, London, m.m. cross 1a, 2.09gm (N 1154; S 1575); other miscellaneous hammered coins, in silver (3), copper (2) [7]. *Fair to fine (£40-50)*

39

EDWARD III (1327-1377), Post-Treaty Period, Groat, m.m. cross pattée, normal type with fleur on breast, 4.40gm (N 1286; S 1637). *Fair (£30-40)*

40

HENRY VIII (1509-1547), Profile issue, Groat, London, Second Coinage, mm. lis. *Better than very fine, clear portrait (£80-100)*

41

HENRY VIII, Third coinage, Canterbury, Penny, no mm. (S 2383). *A little ragged, very fine (£50-60)*

42

ELIZABETH I (1558-1603), Fifth issue, Shilling, m.m. tun (N 2014; S 2577); together with other miscellaneous English and Scottish hammered silver (7, *one pierced*); ancient coins (3, *one a copy*) [11]. *Fair to fine (£60-80)*

43

CHARLES I (1625-1649), gold crown, mm. negro's head. *Fair to fine (£40-60)*

44

CHARLES I, Tower mint, Halfcrowns (2), Gp. IV, both mm. triangle-in-circle, reading HIB and HI (N 2214; S 2775) [2]. *Fine and fair, former toned (£60-70)*

45

CHARLES II (1660-1685), Guinea, 1677. *Has been mounted, fine (£60-80)*



46

CHARLES II, Crown, 1671, 2nd bust (ESC 42). *Almost very fine (£100-120)*

47

CHARLES II, Halfcrown, 1676, 4th bust (ESC 478), *obverse fine, reverse better*, Shilling, 1663, *fair*, and Sixpence, 1674, *plugged and obverse scratched [3] (£40-50)*

48

CHARLES II, Maundies (7), including an Undated Set, *mostly very fine*, and Farthings (2), *fair [9] (£80-100)*

49

JAMES II (1685-1688), Halfcrown, 1685, *fine*, Shilling, 1685, *fair*, and Threepence, 1686, *very fine*; William & Mary, Halfcrown, 1689, 2nd shield, *fine*, Sixpence, 1693, *pierced, fine*, Fourpence, 1692, and Threepence, 1689, *both very fine*, Farthing, 1694, *fair [8] (£50-60)*



50

WILLIAM & MARY (1689-1694), Halfcrown, 1691, 2nd busts (ESC 516). *Very fine (£60-80)*

51

WILLIAM III, Crown, 1696, first bust, edge OCTAVO; VICTORIA, Crown, 1887; GEORGE V, Crown, 1929 [3]. *First about fine and scratched on reverse, others very fine and better but second brightly polished (£100-120)*



52

WILLIAM III, Halfcrown, 1698 decimo (ESC 554). *A full coin, obverse very fine, reverse better, toned (£60-80)*

53

WILLIAM III (1694-1702), Shillings (2), 1696 C, *fine*, and 1697 N, *fair*, Sixpences (4), 1696, 1697 B, 1697 E and illegible (turned over in the die), all 1st bust, *fine to very fine*, Farthings (2), 1697, date in exergue, and 1699, date in legend, *fair [8] (£60-80)*



54

WILLIAM III, Proof Farthing, 1699, in silver (BMC 682). *Extremely fine or better, a very attractive example, lightly and pleasingly toned with underlying mint bloom, rare (£350-400)*



55

ANNE (1702-1714), Crown, After Union, 1707 E (ESC 103). *Striations on hair, almost very fine (£80-100)*

56

ANNE, Halfcrown, 1714 (ESC 585), Shillings (3), 1702 VIGO, 1707 E, 1709, Sixpences (3), 1705 plain, 1708 roses and plumes, 1711 and a Twopence, 1710 [8]. *Mostly fine or better (£140-160)*

57

ANNE, After Union, Shilling, 1708 plain (SC 110). *Slight haymarking, otherwise almost as struck, uneven tone (£80-100)*



58

GEORGE I (1714-1727), Halfcrown, 1715 R & P (ESC 587). *Bust smoothed and finely haymarked, almost very fine (£80-100)*

59

GEORGE I, Sixpences (2), 1720/17 (ESC 1599), *very fine*, and 1723 SSC with small lettering on obverse (ESC 600), *almost extremely fine*, Halfpenny, 1724, *fair [3] (£40-50)*

60

GEORGE II (1727-1760), Halfcrown, 1746 LIMA, Old head (ESC 606). *Dull very fine (£40-50)*



61

GEORGE II, Shillings (3), 1741 roses, 1745 LIMA, 1758, *has been mounted*, Sixpences (2), 1743 roses and 1757, Twopence, 1756 and Penny, 1758, *fine or better*, a copper Halfpenny, 1734, and Farthing 1733, *almost fine* [9] (£50-60)

62

GEORGE III (1760-1820), Guineas, 1776, 1782, 1788, 1791, 1793 [5]. *Fine to very fine, last better* (£300-350)

63

GEORGE III, Guineas (2), 1784, 1787, Half-Guinea, 1808, Third-Guineas (4), Quarter-Guineas (2). *All mounted or badly damaged* (£200-220)

64

GEORGE III, Sovereigns (3), 1817 (2), 1820 [3]. *Fine or better* (£150-200)

65

GEORGE III, Half-Guinea, 1804. *Very fine* (£50-60)

66

GEORGE III, Third Guinea, 1806. *Very fine* (£40-60)

67

GEORGE III, Crown, 1819 LX, Halfcrowns, 1817 (2), large and small head, and a Bank of England Dollar, 1804 [4]. *Last gilt with pin hole in edge, all very fine* (£120-150)

68

GEORGE III, Shillings (3), 1787 (2), *fine*, 1820, *very fine*, Sixpences (2), 1787, 1816, Fourpence (2), 1775, 1784, Threepence, 1762, *all about extremely fine*, and coppers (6), *mostly fine (dirty)* [14] (£80-100)

69

GEORGE III, Cartwheel Penny, 1797, eleven leaves with raised dots reverse (BMC 1133A). *Good very fine, toned, and some knocks to rim, from a rusted and flawed obverse die but extremely rare* (£75-100)

Only one location listed by Peck (J. H. Richardson)



70

GEORGE III, Restrike Pattern Halfpenny, 1788 (Taylor), struck in bronzed copper, *en medaille* (BMC 1013). *Virtually mint state, extremely rare* (£280-300)



71

GEORGE III, Restrike Pattern Halfpenny, 1791 (Taylor), in bronzed copper, *en medaille* (BMC 1000-R). *Virtually mint state, rare* (£250-280)

Peck states "this is a glaring example of faking by the restriker, as no genuine Droz pattern dated 1791 was ever made."

72

GEORGE IV (1820-1830), Sovereigns, 1821, 1826 [2]. *Fine or better* (£100-120)

73

GEORGE IV, Crown, 1821 SECUNDO (ESC 246) and Halfcrown, 1825, bare head (ESC 642) [2]. *Very fine* (£60-70)

74

GEORGE IV, Halfcrown, 1823, Garter type (SC 45); VICTORIA, Florins (3), 1864 die 47, 1884, 1886; EDWARD VII, Halfcrown, 1903 [5]. *First about extremely fine but with a long scratch on obverse, Florins generally very fine or a little better but cleaned in the past, last fair* (£60-80)

75

GEORGE IV, Shillings (3), 1821, 1st reverse, 1825, 2nd reverse, 1826, 3rd reverse, and Sixpences (2), 1821, 1st reverse, 1824, 2nd reverse, *very fine or better*, coppers (3), *fair* [8] (£50-60)

76

WILLIAM IV (1820-1830), Sovereign, 1832. *Fine* (£50-60)

77

WILLIAM IV, Halfcrown, 1836 (ESC 666), Shilling, 1837, Sixpence, 1831, Fourpence, 1836, copper Farthing, 1837 and Third-Farthing, 1835 [6]. *Fourpence very fine, Farthing fine, others almost extremely fine* (£100-120)

78

VICTORIA (1837-1901), Jubilee 1887, Five-Pounds. *Has been cleaned, very fine* (£250-300)

79

VICTORIA, Sovereign, 1838, type I (SC 5). *Slight rim nick, otherwise good extremely fine* (£120-150)

80

VICTORIA, Sovereigns (2), Young head, type II, 1872 & 1874 M, made into cuff-links [2]. *Very fine* (£100-120)

81

VICTORIA, Sovereign, 1874s, St George type; together with miscellaneous English silver coins, 1708-1900 (28, including Maundy money), copper coins and tokens, 1667-1950 (21) [50]. *Fine and better, a useful lot* (£130-160)

82

VICTORIA, Young head, Half-Sovereign, 1866, die 81. *Very fine* (£40-60)

83

VICTORIA, Jubilee head, set of silver coins, 1887, Crown to Threepence, a Shilling, 1892, and Sixpence, 1887 [9]. *Double-Florin lustrous, very fine or better* (£60-70)

84

VICTORIA, Young head, Crowns (3), 1844, *fine*, 1845, *very fine*, and 1847, *fair* [3] (£50-60)



85

VICTORIA, 'Gothic' Crown, 1847, edge UNDECIMO (SC 60; ESC 288). *Tiny hairline in field behind bust, otherwise extremely fine with brilliant fields, an attractive example (£550-600)*



86

VICTORIA, 'Gothic' Crown, 1847, edge UNDECIMO (SC 60; ESC 288). *Minor surface and rim marks, about extremely fine, toned (£350-400)*

87

VICTORIA, 'Gothic' Crown, 1847, edge UNDECIMO (SC 60; ESC 288). *Brightly polished and has been in a brooch mount, fine (£150-180)*

89

VICTORIA, Old head, Crown, 1898 LXII, Halfcrown and Florin, 1893, Shilling, 1899 and Sixpence, 1893 [5]. *Very fine or nearly extremely fine (£60-70)*

90

VICTORIA, Double Florins (5), 1887 (4 – Roman numeral [2], Arabic numeral [2]), 1888. [5]. *Extremely fine and better, all with mint bloom (£80-100)*

This and the following six lots of Double Florins were formerly owned by the actress Jeannette Charles, famous for her stage and screen portrayals of Queen Elizabeth II. They were all originally bought between 1967 and 1969

91

VICTORIA, Double Florins (7), 1887 (7 – Roman numeral [4], Arabic numeral [3]), 1888 [8]. *About extremely fine and better, several toned (£100-150)*

92

VICTORIA, Double Florins (12), 1887 (9 – Roman numeral [1], Arabic numeral [8]), 1888, 1889, 1890 [12]. *Very fine and better, mostly toned (£100-150)*

93

VICTORIA, Double Florins (10), 1887 (4, all Arabic numeral), 1888 (2), 1889 (2), 1890 (2) [10]. *Generally very fine, one or two with evidence of past cleaning (£80-120)*

94

VICTORIA, Double Florins (16), 1887 (13 – Roman numeral [6], Arabic numeral [7]), 1889 (2, one with inverted 1 in VICTORIA), 1890 [16]. *Mostly very fine, but all have been brightly cleaned (£100-150)*

95

VICTORIA, Double Florins (25), 1887 (4 – Roman numeral [1], Arabic numeral [3]), 1888 (3), 1889 (11, two with inverted 1 in VICTORIA), 1890 (7) [25]. *Mostly fine (£150-200)*

96

VICTORIA, Double Florin, 1888, inverted 1 in VICTORIA (SC 35; ESC 397A). *Very light bagmarks, otherwise brilliant and practically as struck, light olive tone, rare (£60-80)*



97

VICTORIA, Young head, Halfcrown, 1842 (ESC 675). *Almost extremely fine (£80-100)*

98

VICTORIA, Young head, Halfcrown, 1844 (SC 70). *Almost extremely fine (£40-60)*



99

VICTORIA, Young head, Halfcrown, 1848 (ESC 681-R 3). *Has been lightly cleaned at some time, almost extremely fine, rare (£200-250)*

100

Victoria, Halfcrown, 1881 (SC 235). *Obverse field scuffed, otherwise extremely fine and retaining much brilliance (£60-80)*

101

VICTORIA, Godless Florin, 1849, and Gothic Florin, 1883, Young head, Shilling, 1874, die 30, Sixpence, 1874, die 16, and Threepence, 1883, *almost extremely fine, other smaller silver (4), fair [8] (£100-120)*

102

VICTORIA, "Gothic" Florin, 1873, Double-Florin, Halfcrown and Shilling, 1887, Shilling, 1893 [5]. *Very fine to extremely fine (£40-60)*

103

VICTORIA, Shillings (3), 1858, 1876 die 7, 1893 small letters; Sixpence, 1901 [4]. *About extremely fine and better, but third with surface marks on portrait (£60-70)*

104

VICTORIA, Maundy Sets (3), 1868, 1893, 1894 [12]. *First mint state in case, others extremely fine (£60-70)*



105

VICTORIA, copper coins, Quarter-Farthing, 1852, *nearly extremely fine*, others (3), *two very fine*, and bronze Penny, Halfpenny and Farthing, 1860, *extremely fine with original colour*, and others (4), *one extremely fine, others fine* [11] (£50-60)

106

EDWARD VII (1901-1910), silver coins (5), Halfcrown to Threepence; GEORGE V, silver coins (11), including pre-1920 (4), and miscellaneous coins and tokens (14), *many very fine, some better*; brass coin weights (3), JAMES I, Rose-Ryal, square (W 390), CHARLES I, Angel, round, by Briot (W 961) and France, Teston (cf Boudeau 32 B (a)), *all about fine* [33] (£80-100)

107

GEORGE V (1910-1936), Sovereigns, 1915, 1930 SA. *Very fine* (£80-100)

108

ELIZABETH II (1952- ), Mis-strikes: 50-Pence, rotated in striking; Two-Pence, 1995, struck in steel on a heavy flan of graduated thickness; Penny, 1984, struck on an undersized lead flan [3]. *Last good extremely fine, others virtually as struck* (£40-50)

109

GEORGE IV TO VICTORIA, Half-Sovereigns (4), 1825, 18--, 1887 (2). *All mounted or impaired, poor* (£60-80)

110

MISCELLANEOUS BRITISH AND WORLD COINS and a few medals, etc., in silver (194) and base metal (66), including Charles II, Third Hammered issue, Halfgroat, m.m. crown, Eire, Proof 10 Shillings, 1966, in case, USA Dollar, 1879S (*this mint state*) and Cent, 1864L; Banknotes (9) [269]. *Mostly fine or better* (£120-150)

Formerly owned by the actress Jeannette Charles

111

MAUNDY ODDMENTS: Fourpences (2), 1839, 1920; Threepences (2), 1854, 1952; Twopences (2), 1899, 1945; Penny, 1952; together with VICTORIA, Halfpenny, 1861, bronze Farthing, 1860, and other British coins (3, one an enamelled Shilling, 1887) [12]. *Mostly very fine and better, Victorian bronze with full original colour* (£70-90)



112

EIRE, Halfcrown, 1943. *Softly struck bnt good very fine or perhaps a little better, rare* (£250-300)

113

ISLE OF MAN, Elizabeth II, Specimen set, 1973, gold Five & Two-Pounds, Sovereign and Half-Sovereign [4]. *About as struck* (£450-500)

114

ISLE OF MAN, Elizabeth II, Specimen set, 1973, gold Five & Two-Pounds, Sovereign and Half-Sovereign [4]. *About as struck* (£450-500)

115

TOKENS: 17TH CENTURY: HAMPSHIRE, Andover 14; SOUTHWARK, Bankside 120; YORKSHIRE, Thirsk 349. [3]. *Fine* (£20-30)

116

TOKENS: 18TH CENTURY: BUCKINGHAMSHIRE, Slough, W. Till, Halfpenny, 1795 (DH 27). *Brilliant and proof-like, light chocolate patina* (£30-40)

117

TOKENS: 18TH CENTURY: NORTHUMBERLAND, Newcastle, J. Spence, Halfpence (4), sailor, *revs.* three citizens, heart and hand, shepherd, turnstile (DH 8, 9, 15, 16). [4]. *Second extremely fine, others very fine and better, all patinated* (£70-90)  
Last ex Gerson Pt 2 (219, part)

118

MISCELLANEOUS British and World tokens, weights, etc (25, including a Model Gothic Florin); Falkland Islands, Centenary, 1933, tombac medal, 36mm. [26]. *Fine and better* (£30-40)

# WORLD GOLD COINS

150

AFGHANISTAN, Amanullah Khan, gold 2-Amani (20-Rupees), SH 1298 (1919). *Soft in places as usual, extremely fine* (£70-80)  
KM (World Coins) 1995 - \$250

151

ALBANIA, Republic, Proof 50 & 20-Leks, 1968 (F 21, 22) [2]. *About as struck* (£100-120)

152

ALBANIA, Republic, another Proof 50 & 20-Leks, 1968 (F 21, 22) [2]. *About as struck* (£100-120)

153

ARGENTINA, 5-Pesos, 1885 (F 14). *Very fine* (£60-80)

154

AUSTRALIA, Victoria, Sydney Mint, Sovereign, 1866. *Fine* (£50-60)

155

AUSTRIA, Restrike 100-Corona, 1915. *About as struck* (£200-220)

156

AUSTRIA, Restrike 4-Ducats, 1915. *About as struck* (£80-100)

157

AUSTRIA, Republic, 25-Schillings, 1931. *Edge bruise at 9 o'clock, extremely fine* (£60-80)

158

AUSTRIA, Republic, 1,000-Schillings, 1976, 1,000 Anniversary of Austria (F 797). *Extremely fine* (£120-150)

159

AUSTRIA, Republic, another, 1,000-Schillings, 1976, 1,000 Anniversary of Austria (F 797). *Extremely fine* (£120-150)

160

BAHAMAS, Elizabeth II, 20 & 10-Dollars, 1967 [2]. *About as struck* (£60-80)

161

BAHAMAS, Elizabeth II, Proof 20 & 10-Dollars, 1971 [2]. *About as struck* (£60-80)

162

BAHRAIN, 10-Dinars, 1968 (F 1). *Some surface marks, extremely fine* (£120-150)

163

BAHRAIN, 10-Dinars, 1971 (F 2). *About as struck* (£150-200)

164

BARBADOS, Proof 100-Dollars, 1975. *About as struck* (£50-70)

165

BELIZE, Proof 100-Dollars, 1975 (F 1). *About as struck* (£60-80)

166

BERMUDA, Elizabeth II, Proof 100-Dollars, 1975. *About as struck* (£60-80)

167

BERMUDA, Elizabeth II, Proof 100 & 50-Dollars, 1977 [2]. *About as struck* (£60-80)



168

BHUTAN, Proof 5, 2 and 1-Sertums, 1966 (KM 34 & 35) [3]. *About as struck* (£450-550)

169

BHUTAN, 1-Sertum, 1970 (F 7). *About as struck* (£60-80)

171

BOTSWANA, 10-Thebe, 1966 (F 1). *About as struck* (£80-100)

172

BOTSWANA, Proof 150-Pula, 1976 (F 2). *About as struck* (£80-120)



173

BRAZIL, Joseph I, 6,400-Reis. 1777 R (F 65). *Very fine* (£200-250)

174

BRAZIL, Republic, 300-Cruzeiros, 1972. *About as struck* (£100-120)

175

BRAZIL, Republic, another, 300-Cruzeiros, 1972. *About as struck* (£100-120)

176

BRITISH VIRGIN ISLANDS, Elizabeth II, Proof 100-Dollars, 1975. *About as struck* (£60-80)

177

BRITISH VIRGIN ISLANDS, Elizabeth II, Specimen 100-Dollars, 1975. *About as struck* (£50-70)

178

BULGARIA, Republic, Proof 20 & 10-Leva, 1963 (F 1, 2) [2]. *About as struck* (£250-300)





179

BURMA, Union of Burma, Patriotic Liberation Army Issue, gold 4-Mu, 2-Mu, and Mu, 1970-1971 (UWC X3-5). *Mint state and rare (£300-400)*

180

BURUNDI, Proof set, 1965, 100, 50, 25 & 10-Francs (F 5-8), uncased [4]. *About as struck (£300-350)*

181

BURUNDI, Specimen 25 & 10-Francs, 1965 [2]. *About as struck (£60-80)*

182

CAMBODIA (Khmer Republic), Proof 50,000-Riels, 1974, three native women (F 9). *About as struck (£100-120)*

183

CAMBODIA (Khmer Republic), another, Proof 50,000-Riels, 1974, three native women (F 9). *About as struck (£100-120)*

184

CAMBODIA (Khmer Republic), Specimen 50,000-Riels, 1974, three native women (F 9). *About as struck (£80-100)*

185

CAMEROUN, Proof 1,000-Francs, 1970 (F 5). *About as struck (£40-60)*

186

CAMEROUN, another, Proof 1,000-Francs, 1970 (F 5). *About as struck (£40-60)*



188

CANADA, George V, 10-Dollars, 1913 (KM 27). *Very fine, edge bruise at 8 o'clock (£120-150)*



189

CANADA, George V, 5-Dollars, 1912 (KM 26). *Extremely fine (£80-100)*

190

CANADA, Elizabeth II, Proof 20-Dollars, 1967. *About as struck (£70-100)*

191

CANADA, Elizabeth II, another, Proof 20-Dollars, 1967. *About as struck (£70-100)*

192

CANADA, Elizabeth II, 100-Dollars, 1976. *About as struck (£80-100)*

193

CANADA, Elizabeth II, Proof 100-Dollars, 1978 (F 9). *About as struck (£120-150)*

194

CANADA, Elizabeth II, Proof 100-Dollars, 1979 (F 10). *About as struck (£120-150)*

195

CENTRAL AMERICAN REPUBLICS, Proof 50-Pesos, 1970 (F 1). *About as struck (£150-200)*

196

CHILE, Republic, 100-Pesos, 1947 (F 54). *Extremely fine (£80-120)*



197

CHILE, Republic, Proof 200-Pesos, 1967 (F 58). *About as struck (£350-400)*

198

CHILE, Republic, another, Proof 200-Pesos, 1967 (F 58). *About as struck (£350-400)*

199

CHILE, Republic, Proof 100 & 50-Pesos, 1967 (F 59, 60) [2]. *About as struck (£200-250)*

200

CHILE, Republic, Specimen 100-Pesos, 1976 (F 62). *About as struck (£120-150)*



201

CHINA, Hu Poo Province, restrike Two-Mace, CD 29 (1903), struck in **gold** weight 11.27grms. dia. 25.6 mm, edge plain with traces of filing (Kann 929 for type). *About extremely fine, rare (£3,000-5,000)*

This coin is struck from the original dies for the silver essai, over an East India Company Mohur. The dies show traces of rust and light retouching, suggesting a date somewhat later than 1903. See front cover illustration



202

CHINA, Sinkiang Province, fantasy gold 2-Mace, 1912, crossed flags, reverse Chinese legend (Kann B86). *Part red tone, good very fine (£500-600)*



203

CHINA, Sinkiang Province, fantasy gold 1-Mace, 1912, crossed flags, reverse Chinese legend (Kann B85). *Minor surface marks, very fine (£250-300)*

204

CHINA, Republic, 2,000-Yuan, 1965, Year 54, obverse Dr. Sun Yat-Sen, 100th Anniversary of his death (F 15; Y 542). *About as struck (£250-300)*



205

CHINA, Republic, Fantasy 1,000-Dollars, obverse bust of Chiang Kai-Shek, three-quarters right, reverse sun. *About as struck (£120-150)*



206

CHINA, Republic, 2,000-Dollars, 1964, obverse Sun Yat-Sen, reverse legend (Y 542). *About as struck (£250-300)*



207

CHINA, Republic, 1,000-Yuan, 1965, Year 54, obverse Dr. Sun Yat-Sen, 100th Anniversary of his death (F 16; Y 541). *About as struck (£200-250)*



208

CHINA, Republic, 2,000-Yuan, 1966, year 55, Chiang Kai-shek 80th Birthday (F 17; Y 544). *About as struck (£300-400)*



209

CHINA, Peoples Republic, Proof 400-Yuan, 1979, 30th Anniversary of Peoples Republic, Peoples Heroes Monument (Y 5), uncased. *About as struck (£150-200)*



210

CHINA, Peoples Republic, Proof 400-Yuan, 1979, 30th Anniversary of Peoples Republic, Great Hall of the People (Y 7), uncased. *About as struck (£150-200)*



211

CHINA, Peoples Republic, Proof 400-Yuan, 1979, 30th Anniversary of Peoples Republic, Chairman Mao Memorial Hall (Y 6), uncased. *About as struck (£150-200)*



212

CHINA, Peoples Republic, Proof 400-Yuan, 1979, 30th Anniversary of Peoples Republic, Tien An Men (Y 4), uncased. *About as struck (£150-200)*

213

CHINA, Moscow Olympics, Proof 300-Yuan, 1980 (F 6). *About as struck (£100-120)*



214

CHINA, Moscow Olympics, Proof 250-Yuan, 1980 (F 7). *About as struck (£80-100)*



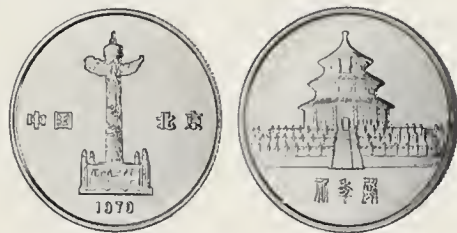
215

CHINA, Peoples Republic, Proof gold medal, 1979, 30th Anniversary of Peoples Republic, *reverse* great wall of China. *About as struck (£120-150)*



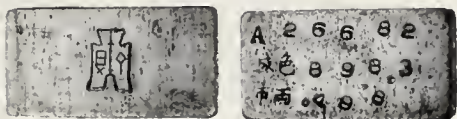
216

CHINA, Peoples Republic, Proof gold medal, 1979, 30th Anniversary of Peoples Republic, *reverse* ship in port. *About as struck (£120-150)*



217

CHINA, Peoples Republic, Proof gold medal, 1979, 30th Anniversary of Peoples Republic, *reverse* temple. *About as struck (£120-150)*



218

CHINA, a gold ingot, the *obverse* stamped with an impression of "Spade Money", *reverse* serial numbers. *Extremely fine (£100-120)*

219

CHINA, 5-Candarines Stamp, 1878, struck in gold, c. 1980 (10 gms). *About as struck (£60-80)*

221

COLOMBIA, Ferdinand VII, 8-Escudos, 1819 NR (F 60). *Surface pitted, fine (£250-300)*

222

COLOMBIA, Republic, 1-Escudo, 1827 Popayan (F 72). *Very fine or better (£60-80)*

224

COLOMBIA, Republic, 16-Pesos, 1843 Bogota (F 74). *Pitted and a little buckled, fine (£200-220)*

225

COLOMBIA, Republic, 10-Pesos, 1919 (F 112). *Very fine (£80-120)*

226

COLOMBIA, Republic, 10-Pesos, 1924 (F 112). *Very fine (£60-80)*

227

COLOMBIA, Republic, 5-Pesos, 1920, 1930 (F 113, 115) [2]. *Very fine or better (£80-100)*

228

COLOMBIA, Republic, Proof set, 1968, 1,500, 500, 300, 200 & 100-Pesos (F 117-121), uncased [5]. *About as struck (£1,000-1,200)*

229

COLOMBIA, Republic, Proof coins, 1969, 500, 300 & 200-Pesos (F 123-125) [3]. *About as struck (£300-350)*

230

COLOMBIA, Republic, Proof coins, 300-Pesos, 1969, 100-Pesos, 1971 (F 124, 131) [2]. *About as struck (£120-150)*

231

COLOMBIA, Republic, Proof set, 1973, 2,000, 1,500 & 1,000-Pesos (F 133-135), uncased [3]. *About as struck (£250-300)*

232

COLOMBIA, Republic, 1,500-Pesos, 1973 (F 132). *About as struck (£120-150)*

233

CONGO, Proof Set, 100, 50, 25, 20 & 10-Francs, 1965 (F 1-5), uncased [5]. *Almost as struck (£450-550)*

234

CONGO DEMOCRATIC REPUBLIC, Proof Set, 1970, 1-Zaire, 50 & 25-Makutas (KM 11-13), uncased [3]. *About as struck (£400-500)*

235

CONGO DEMOCRATIC REPUBLIC, Proof 10-Senglis, 1970. *About as struck (£30-40)*

236

COOK ISLANDS, Elizabeth II, Specimen 100-Dollars, 1975. *About as struck (£50-60)*

237

COOK ISLANDS, Elizabeth II, Proof 100-Dollars, 1976. *About as struck (£50-70)*

238

COSTA RICA, Pesos, 1866 (2) [2]. *Fine and very fine (£40-60)*

239

COSTA RICA, 5-Colones, 1900 (F 21). *Good very fine (£60-80)*

240

COSTA RICA, Proof 100-Colones, 1970 (F 26). *About as struck (£100-120)*

241

COSTA RICA, Proof 50-Colones, 1970 (F 27). *About as struck (£60-80)*

242

COSTA RICA, another, Proof 50-Colones, 1970 (F 27). *About as struck (£60-80)*



243  
CZECHOSLOVAKIA, Ducats (2), 1925, 1931 (F 2).  
*Extremely fine or better (£80-100)*

244  
CZECHOSLOVAKIA, Republic, medallion Ducat, 1932, on the  
Sokol Movement (F 11). *Good very fine (£50-60)*

245  
DAHOMEY, Proof 5,000 & 2,500-Francs, 1971 (F 3, 4) [2].  
*About as struck (£200-250)*

246  
DOMINICAN REPUBLIC, 30-Pesos, 1955 (F 1). *A little  
scuffed, otherwise extremely fine (£300-350)*

247  
DOMINICAN REPUBLIC, 250-Pesos, 1977, visit of John Paul  
II (F 5). *Almost as struck (£300-350)*

248  
DOMINICAN REPUBLIC, 200-Pesos, 1977, Centennial of  
Juan Pablo Duarte's death (F 4). *About as struck  
(£200-250)*

249  
DOMINICAN REPUBLIC, Proof 100-Pesos, 1975 (F 5).  
*About as struck (£80-120)*

250  
DOMINICAN REPUBLIC, 100-Pesos, 1977, visit of John Paul  
II (F 6). *About as struck (£80-120)*

251  
DOMINICAN REPUBLIC, another, 100-Pesos, 1977, visit of  
John Paul II (F 6). *About as struck (£80-120)*

252  
DOMINICAN REPUBLIC, Proof 30-Pesos, 1974 (F 2). *About  
as struck (£80-120)*



253  
EGYPT, Fuad, 500-Piastres, 1922, Yellow gold (F 26).  
*Rim bruises at 5 and 7 o'clock, about extremely fine  
(£500-700)*



254  
EGYPT, Five-Pounds, AH 1388 (1968), 1,400th  
Anniversary of the Koran (KM 416). *Extremely fine  
(£200-250)*

255  
EGYPT, another Five-Pounds, AH 1388 (1968), 1,400th  
Anniversary of the Koran (KM 416). *Extremely fine  
(£200-250)*



256  
EGYPT, Pound, AH 1374 (1955), 3rd Anniversary of  
Revolution (KM 387). *Extremely fine (£60-80)*

257  
EGYPT, another, Pound, AH 1374 (1955), 3rd Anniversary  
of Revolution (KM 387). *Extremely fine (£60-80)*

258  
EGYPT, Fuad, 20-Piastres, 1930, red gold (F 34). *Very fine  
or better (£40-60)*

259  
EGYPT, Fuad, another, 20-Piastres, 1930, red gold (F 34).  
*Very fine or better (£40-60)*

260  
EL SALVADOR, Proof 50 & 25-Colones, 1971 (F 9, 8) [2].  
*About as struck (£80-100)*

261  
EQUATORIAL GUINEA, Proof 750-Pesetas, 1970, seated  
Roma (F 11). *About as struck (£80-100)*

262  
EQUATORIAL GUINEA, Proof 750-Pesetas, 1970, head of  
Roma (F 12). *About as struck (£80-100)*

263  
EQUATORIAL GUINEA, Proof 500-Pesetas, 1970, bust of  
Pope John XXIII, Proof 250-Pesetas, naked Maja (F 3, 7)  
[2]. *About as struck (£80-100)*

264  
EQUATORIAL GUINEA, Proof 500-Pesetas, 1970, bust of  
Lenin, Proof 250-Pesetas, praying hands (F 5, 8) [2].  
*About as struck (£80-100)*

265  
EQUATORIAL GUINEA, Proof 500-Pesetas, 1970 (2), bust of  
Lincoln & bust of Gandhi (F 5, 6). *About as struck  
(£80-100)*

266  
EQUATORIAL GUINEA, Proof 500-Pesetas, 1970, bust of  
Gandhi, Proof 250-Pesetas, naked Maja (F 6, 7) [2].  
*About as struck (£80-100)*



267

ETHIOPIA, Proof 10-Dollars, 1966 (F 34). *About as struck (£40-60)*

268

FIJI, Elizabeth II, Proof 100-Dollars, 1974. *About as struck (£200-250)*

269

FRANCE, Charles VII (1422-61), Ecu Neuf (F 55). *A little crimped, fine (£120-140)*



270

FRANCE, Louis XVI, Double Louis d'or, 1786 I (Limoges) (F 474; C 85.3). *Adjustment marks as usual, almost very fine (£150-200)*

271

FRANCE, Napoleon, 20-Francs, year 12 A. *Very fine (£80-100)*

272

FRANCE, Napoleon, 40-Francs, year 13 A. *Fine (£100-120)*

273

FRANCE, Napoleon, another, 40-Francs, year 13 A. *Scratched, fine (£100-120)*

274

FRANCE, Napoleon, 40-Francs, 1806 A. *Fine (£100-120)*

276

FRANCE, Napoleon, 40-Francs, 1811 A. *Very fine (£100-120)*

277

FRANCE, Napoleon, 40-Francs, 1812 A. *Scratch on cheek, better than very fine (£100-120)*

278

FRANCE, Napoleon, 20-Francs, 1807 A, 1811 A [2]. *Very fine (£100-120)*

279

FRANCE, Charles X, 40-Francs, 1830 A. *Very fine (£100-120)*

280

FRANCE, Louis Philippe I, 40-Francs, 1831 A. *Very fine (£100-120)*

281

FRANCE, Louis Philippe I, 40-Francs, 1833 A. *Very fine (£100-120)*

282

FRANCE, Louis Philippe I, another, 40-Francs, 1833 A. *Fine (£100-120)*

283

FRANCE, Louis Philippe I, 40-Francs, 1834 A. *Very fine (£150-200)*

284

FRANCE, Louis Philippe I, another, 40-Francs, 1834 A. *Very fine (£100-120)*

285

FRANCE, Louis Philippe I, 40-Francs, 1835 A. *Very fine, but reverse scratched (£100-120)*

286

FRANCE, Louis Philippe I, 40-Francs, 1836 A. *Very fine (£120-150)*

287

FRANCE, Louis Philippe I, another, 40-Francs, 1836 A. *Very fine (£120-150)*

288

FRANCE, Napoleon III, 50-Francs, 1856 A (F 571). *Edge bruise at 10 o'clock, very fine (£120-150)*

289

FRANCE, Napoleon III, 50-Francs, 1867 A. *Almost extremely fine (£120-150)*



290

FRANCE, Third Republic, 100-Francs, 1901A (KM 57.1). *About extremely fine (£220-250)*

291

FRANCE, Third Republic, 10-Francs, 1896 A (F 594). *Good very fine (£30-40)*

292

FUJAIRAH, Proof 25-Riyals, 1969 (F 5). *About as struck (£40-60)*

293

GABON, Proof 100, 50, 25 and 10-Francs, 1960 (F 1-4), uncased [4]. *About as struck (£350-400)*  
Dated 1960, but issued in 1965

294

GERMANY, Bavaria, 10-Marks, 1898 D, Hamburg, 5-Marks, 1877, Prussia, 5-Marks, 1877 [3]. *Second with traces of mounting, fine or better (£60-80)*

295

GERMANY, Saxony, Friedrich August V, 10-Marks, 1910 E. *Nearly extremely fine, but with bump to obverse rim (3 o'clock) (£40-50)*

296

GIBALTAR, Elizabeth II, Proof 100, 50 & 25-Pounds, 1975 [3]. *About as struck (£350-400)*

297

GIBALTAR, Elizabeth II, Specimen 100-Pounds, 1975 (F 1). *About as struck (£250-300)*

298

GREECE, George I, 20-Drachmai, 1884 (F 18). *Very fine (£60-80)*

GUATEMALA, Republic, 4-Reales, 1860 (F 37). *Very fine* (£30-40)



300

GUATEMALA, Republic, 16-Pesos, 1869 R (F 39; KM 188). *Very fine or better* (£300-400)

301

GUINEA, Proof 5,000-Francs, 1969, Munich Olympics (F 2). *About as struck* (£120-150)

302

GUINEA, Proof 5,000-Francs, 1970, Nasser (F 7). *About as struck* (£120-150)

304

GUINEA, Proof 1,000-Francs, 1970, John & Robert Kennedy (F 4), Proof 2,000-Sylis, 1977, Mao Tse Tung (F 15) [2]. *About as struck* (£60-80)

305

GUYANA, Proof 100-Dollars, 1976 (F 1). *About as struck* (£60-80)

306

HAITI, Proof 1,000, 200 & 100-Gourdes, 1973 (F 22, 25, 26) [3]. *About as struck* (£150-200)

307

HAITI, Proof 50-Gourdes, 1970, Proof 20-Gourdes, 1969 (F 4, 5) [2]. *About as struck* (£80-100)

308

HAITI, Proof 50-Gourdes, 1971, Proof 20-Gourdes, 1974, 1975 (F 21, 28, 29) [3]. *About as struck* (£80-100)

309

HAITI, Proof 50-Gourdes, 1968 (F 4). *About as struck* (£60-80)



310

HEJAZ, Hussain Ibn Ali, Dinar Hashimi, AH 1344, year 8 (F 1). *Good very fine* (£80-100)

311

HONG KONG, Elizabeth II, Proof \$1,000, 1975, Royal visit (F 1). *About as struck* (£300-400)



312

HONG KONG, Elizabeth II, Proof \$1,000, 1979, year of the goat (F 5). *About as struck* (£300-400)

313

HONG KONG, Elizabeth II, another, Proof \$1,000, 1979, year of the goat (F 5). *About as struck* (£300-400)



314

HONG KONG, Elizabeth II, Proof \$1,000, 1983, year of the pig, in plastic capsule (F 9). *About as struck* (£300-400)



315

HUNGARY, Franz Joseph, restrike 100-Korona, 1908 (KM 491). *About as struck* (£200-250)



316

HUNGARY, Republic, Proof Set, 500, 100 & 50-Forint, 1961, 150th Anniversary of Birth of Liszt (F 101-103). uncased [3]. *About as struck* (£500-600)

317

HUNGARY, Republic, Proof 100-Forint, 1961 (F 105). *About as struck* (£80-100)

318

HUNGARY, Republic, Proof 50-Forint, 1961 (F 105). *About as struck* (£40-60)

319

HUNGARY, Republic, Proof 100-Forint, 1968 (F 106 i). *About as struck* (£80-100)



320

HUNGARY, Republic, Proof 50-Forint, 1968 (F 106 j). *About as struck (£40-60)*

321

INDIA, Mysore, Haidar Ali, gold Pagoda (F 681); Vijayanagar, gold Pagodas (2), Vishnu standing (F 757) and deity seated (F 754); and two Fanams [5]. *First about fine, second very fine, third about very fine but flawed to rim, Fanams about very fine (£80-100)*



322

INDIA, Travancore, Presentation gold "Tulabharam" 2-Pagoda, undated, 21mm (F 743). *Struck with high rims, these slightly irregular, some minor nicks, otherwise good very fine and scarce (£100-150)*

323

INDIA, Victoria, Mohur, 1841. *Very fine (£80-100)*

324

INDONESIA, Medallion gold 25-Rupiah, undated, 1952, head of Prince Diponegoro left, reverse arms and legend (cf. KM M1; UWC XM1). *Extremely fine, slightly scuffed (£100-120)*



325

INDONESIA, a similar coin. *Similar state (£100-120)*

326

INDONESIA, Proof 2,000-Rupiah, 1970 (F 5). *About as struck (£40-60)*

327

INDONESIA, 10,000-Rupiah, 1974, Conservation series, reverse Komodo lizard (KM 41). *About as struck (£220-250)*



328

IRAN, Nasir al-Din, Toman, AH 1299 (KM 19). *With small flaw in obverse field, and a greater flaw on reverse, otherwise very fine or better (£40-50)*

329

IRAN, Riza Shah Pahlevi, Toman, AH 1306 (KM 120). *Good very fine, usual soft striking (£20-30)*

330

IRAQ, Proof 5-Dinars, 1971 (F 1). *About as struck (£150-200)*

331

IRAQ, another, Proof 5-Dinars, 1971 (F 1). *About as struck (£150-200)*

332

ISRAEL, 20-Pounds, 1960 (F 10). *Good very fine (£60-80)*

333

ISRAEL, Proof 100-Pounds, 1961 "Shalom" (F 7). *About as struck (£220-250)*

334

ISRAEL, Proof 100-Pounds, 1973, 25th Anniversary of Independence (F 10). *About as struck (£80-120)*

335

ISRAEL, another, Proof 100-Pounds, 1973, 25th Anniversary of Independence (F 10). *About as struck (£80-120)*

336

ISRAEL, Proof 50-Pounds, 1973, 25th Anniversary of Independence (F 11). *About as struck (£60-80)*

337

ISRAEL, Proof 500-Pounds, 1975, 25th Anniversary of Israel Bonds (F 13). *About as struck (£150-200)*



338

ITALY, Venice, Michele Morosini (1382), Ducat (F 1228). *Very fine, slightly buckled, extremely rare (£600-800)*

Michele Morosini was elected Doge on the 12th June 1382 and died of the plague on the 15th or 16th of October of the same year, a short rule of only four months. His ducats are now of great rarity



339

ITALY, Napoleon, 40-Lira, 1810 M (F 5). *Very fine (£120-150)*

340

ITALY, Victor Emanuele II, 10-Lira, 1863. *Edge bruise at 10 o'clock, otherwise better than very fine (£60-80)*

341

ITALY, Victor Emanuele II, another, 10-Lira, 1863. *Very fine (£60-80)*



- 342  
ITALY, Naples, Gioacchino Murat, 40-Lira, 1813 (F 859).  
*Very fine* (£250-350)



- 343  
ITALY, Parma, Maria Luigia, 40-Lira, 1815 (F 933).  
*Better than very fine* (£150-200)



- 344  
ITALY, Sardinia, Carlo Felice, 80-Lira, 1825 L (KM 108.1). *Better than very fine* (£200-250)

- 345  
ITALY, Sardinia, Carlo Alberto, 20-Lira, 1822 P. *About fine* (£60-80)

- 346  
ITALY, Sardinia, Carlo Alberto, 20-Lira, 1841 P, mm. anchor. *Fine* (£60-80)

- 347  
ITALY, Sardinia, Victor Emanuele III, 20-Lira, 1855 P. *Very fine* (£60-80)

- 348  
ITALY, Sardinia, Victor Emanuele II, another, 20-Lira, 1855 P. *Very fine* (£60-80)

- 349  
ITALY, Sardinia, Victor Emanuele II, another, 20-Lira, 1855 P. *Very fine* (£60-80)

- 350  
IVORY COAST, Proof set, 1966, 100, 50, 25 & 10-Francs (F 1-4), uncased [4]. *About as struck* (£350-400)

- 351  
JAMAICA, Proof 100-Dollars, 1972. *About as struck* (£80-100)

- 352  
JAMAICA, Specimen, 100-Dollars, 1972. *About as struck* (£70-100)

- 353  
JAMAICA, Proof 100-Dollars, 1975. *About as struck* (£40-60)

- 354  
JAMAICA, Proof 100-Dollars, 1978. *About as struck* (£50-80)

- 355  
JAPAN, 2-Bu, Meiji; 2-Shu, Tempo. *Very fine* (£30-40)



- 356  
JAPAN, Yoshihito (1912-1926), 20-Yen Taisho year 5, 1916 (F 53). *Minor marks, extremely fine* (£800-900)



- 357  
JAPAN, Mutsuhito (1867-1912), 10-Yen Meiji year 42, 1910 (F 51). *Minor marks, extremely fine* (£400-500)



- 358  
JAPAN, Mutsuhito (1867-1912), 1-Yen Meiji year 42, 1910 (F 49). *Minor marks, extremely fine* (£250-300)



- 360  
JORDAN, King Hussein, Proof 10-Dinars, 1969, Visit of Pope Paul VI (KM 26). *About as struck* (£250-300)

- 361  
JORDAN, Proof 5-Dinars, 1969 (F 3). *About as struck* (£150-200)

- 362  
KATANGA, 5-Francs, 1961 (F 1). *About as struck* (£100-120)



363

KENYA, 100-Shillings, 1966 (F 3). *About as struck (£60-80)*

364

LAOS, Proof 4,000-Kip, 1971 (F 5). *About as struck (£40-60)*

365

LAOS, Proof 50,000-Kip, 1975, Laotian girl (F 8). *About as struck (£40-60)*

366

LIBERIA, 20-Dollars, 1964, red gold (F 1). *About as struck (£120-150)*

367

LIBERIA, Proof 25-Dollars, 1965, 70th Birthday of Tubman (F 3). *About as struck (£150-200)*

368

LIECHTENSTEIN, Francis Joseph II, 25-Franken, 1956 (F 21). *About as struck (£100-120)*

369

LUXEMBOURG, medallic 20-Francs, 1964, for Coronation of Prince Jean (UWC XM4). *Practically mint state (£40-50)*

370

MACAO, Proof 500-Patacas, 1979 (F 2). *About as struck (£80-120)*



371

MALAYSIA, Proof 500-Ringgit, 1976, Conservation series (F 4). *About as struck (£300-400)*

372

MALAYSIA, Proof 250-Ringgit, 1976 (F 3). *About as struck (£100-120)*

373

MALAYSIA, another, Proof 250-Ringgit, 1976 (F 3). *About as struck (£100-120)*

374

MALAYSIA, Proof 200-Ringgit, 1976 (F 2). *About as struck (£80-120)*

375

MALAYSIA, Proof 200-Ringgit, 1977. *About as struck (£80-120)*

376

MALAYSIA, Specimen 100-Ringgit, 1971 (F 1). *About as struck (£80-120)*

377

MALI, Proof 50-Francs, 1967 (F 2). *About as struck (£80-120)*

378

MALTA, Proof Set, 1972, 50, 20, 10 & 5-Pounds (F 48-51), uncased [4]. *About as struck (£300-350)*

379

MALTA, Proof Set, 1974, 50, 20 & 10-Pounds (F 55-57), uncased [3]. *About as struck (£120-150)*

380

MALTA, Proof Set, 1975, 50, 20 & 10-Pounds (F 58-60), uncased [3]. *About as struck (£120-150)*

381

MAURITIUS, Elizabeth II, 200-Rupces, 1971. *About as struck (£70-100)*



382

MEXICO, Charles IV, 8-Escudos, 1804 (F 43). *Very fine (£250-300)*

383

MEXICO, Republic, 50-Pesos, 1943 (F 173). *About as struck (£200-250)*

384

MEXICO, Republic, 50-Pesos, 1946 (F 172). *About as struck (£200-250)*

385

MEXICO, Republic, "Centenario" (50-Pesos), 1947 (F 173). *About as struck (£200-250)*



386

MONACO, Charles III, 100-Francs, 1884 A (KM 99). *Better than very fine (£250-300)*



387

MONACO, Albert I, 100-Francs, 1895 A (KM 105). *Very fine (£250-300)*



388

MONACO, Albert I, 100-Francs, 1896 A (KM 105). *Very fine (£250-300)*

389

MONACO, Charles III, 20-Francs, 1878A. *Fine (£60-80)*



390

NEPAL, 1-Asarphi, 1982 (F 53). *About as struck (£100-120)*

391

NETHERLANDS, Holland, Ducat, 1776, *pierced and plugged*, together with miscellaneous World gold coins (14, Wt. 36. 2 gms), *mostly damaged or impaired (£220-250)*

392

NETHERLANDS, Trade Ducat, 1928. *Extremely fine (£40-50)*

393

NICARAGUA, Proof 500 & 200-Cordobas, 1975 (F 4, 6). *About as struck (£40-60)*

394

NICARAGUA, Proof-like, 50-Cordobas, 1971 (KM 25), uncased. *About as struck (£200-300)*

395

NIGER, Proof 10-Francs, 1960 (F 4). *About as struck (£30-40)*

396

NIGER, Republic, Proof Set, 1968, 100, 50, 25 & 10-Francs (F 5-8), uncased [4]. *About as struck (£500-600)*

397

PAKISTAN, Proof 500-Rupees, 1976, for the Centenary of the birth of Pakistan's founding father, Mohammad Ali Jinnah (KM 49). *Brilliant and practically mint state (£40-50)*

Only 500 proofs and 500 non-proofs struck. KM (World Coins) 1995 - \$165

398

PAKISTAN, Proof 500-Rupees, 1977, for the Centenary of the birth of the poet Allama Mohammad Iqbal (KM 49). *Brilliant and practically mint state (£40-50)*

Only 200 proofs and 500 non-proofs struck. KM (World Coins) 1995 - \$200

399

PANAMA, Proof 100-Balboas, 1975. *About as struck (£40-60)*

400

PANAMA, another, Proof 100-Balboas, 1975. *About as struck (£40-60)*

401

PAPAL STATES, Pius XI, 100-Lire, 1934 (F 283). *About extremely fine (£100-120)*

402

PAPUA NEW GUINEA, Specimen 100-Kina, 1975. *About as struck (£50--80)*

403

PAPUA NEW GUINEA, Proof 100-Kina, 1976 (F 2). *About as struck (£80-100)*



404

PERU, Republic, 2-Escudos, 1855 Lima (F 65). *Good fine (£80-120)*

405

PERU, Republic, 100-Soles, 1964 (F 78). *About as struck (£250-300)*

406

PERU, Republic, 100-Soles, 1965 (F 78). *About as struck (£250-300)*

407

PERU, Republic, 20 & 10-Soles, 1965 (F 80, 81) [2]. *About as struck (£60-80)*

408

PERU, Republic, 1-Sol, 1976 (F 95). *About as struck (£100-120)*

409

PERU, Republic, Half-Sol, 1976 (F 96). *About as struck (£80-120)*

410

PHILIPPINES, Isabel II, 4 & 1-Pesos, 1868 [2]. *Extremely fine (£60-80)*

411

PHILIPPINES, Isabel II, 2-Pesos, 1862. *Very fine (£30-40)*

412

PHILIPPINES, Proof 5,000-Pisos, 1977 (F 8). *About as struck (£500-700)*

413

PHILIPPINES, another, Proof 5,000-Pisos, 1977 (F 8). *About as struck (£500-700)*

414

PHILIPPINES, Proof 1,500-Pisos, 1976 (F 7). *About as struck (£150-200)*

415

PHILIPPINES, Proof 1,500-Pisos, 1977 (F 9). *About as struck (£150-200)*

416

PHILIPPINES, Proof 1,000-Pisos, 1975 (F 6). *About as struck (£80-120)*





- 417  
POLAND, Republic, 20-Zloty, 1925 (F 115). *About extremely fine (£60-80)*



- 418  
POLAND, Republic, 10-Zloty, 1925 (F 116). *About extremely fine (£40-60)*

- 419  
PORTUGAL, Louis I, 5,000-Reis, 1862 (F 153). *Better than very fine (£80-120)*

- 420  
ROMAN, Valens, Antioch, Solidus. *Fine (£50-70)*

- 421  
ROMANIA, Carol I, 20-Lei, 1883 (2), (F 3). *Very fine and good very fine (£100-120)*

- 422  
ROMANIA, Michael I, 20-Lei, 1944 (F 21). *Extremely fine (£40-60)*

- 423  
RUSSIA, 15-Roubles, 1897. *Good very fine (£70-100)*

- 424  
RUSSIA, 7-Roubles 50-Kopeks, 1897. *Extremely fine (£60-80)*

- 425  
RUSSIA, 5-Roubles, 1847. *Very fine (£60-80)*

- 426  
RUSSIA, 5-Roubles, 1876. *Very fine (£60-80)*

- 428  
RUSSIA, Olympics, Proof 100-Roubles, 1980, Druzhba Sports Hall (Y 174). *About as struck (£150-200)*

- 429  
RUSSIA, Olympics, Proof 100-Roubles, 1980, Lenin Stadium (Y 151). *About as struck (£150-200)*

- 430  
RUSSIA, Olympics, Proof 100-Roubles, 1980, symbols (Y A 163). *About as struck (£120-150)*

- 431  
RUSSIA, Olympics, Proof 100-Roubles, 1980, Veldrome Building (Y 173). *About as struck (£150-200)*

- 432  
RUSSIA, Olympics, Proof 100-Roubles, 1980, waterside Grandstand (Y 162). *About as struck (£150-200)*

- 433  
RUSSIA, Olympics, Specimen 100-Roubles, 1980 Lenin Stadium (Y 151). *About as struck (£100-120)*

- 434  
RWANDA, Proof set, 1961, 100, 50, 25 & 10-Francs (F 1-4), uncased [4]. *A few finger marks, otherwise about as struck (£450-500)*

- 435  
SAN MARINO, 2 & 1-Scudo, 1975 (F 5, 6) [2]. *About as struck (£60-80)*

- 436  
SENEGAL, Proof 10-Francs, 1968. *About as struck (£20-30)*

- 437  
SHARJAH, Proof 100-Riyals, 1969, Napoleon (F 2). *About as struck (£150-200)*



- 438  
SINGAPORE, 150-Dollars, 1969, 150th Anniversary of Founding of Singapore (KM 7). *Extremely fine (£120-150)*

- 439  
SINGAPORE, Republic, Proof 100-Dollars, 1975 (F 4). *About as struck (£40-60)*

- 440  
SOMALIA, Proof 20-Shillings, 1965. *About as struck (£20-30)*

- 441  
SOUTH AFRICA, ZAR, Ponds (4), 1897, 1898 (3), Half-Ponds (2), 1895, 1897 [6]. *All mounted or impaired (£220-250)*

- 442  
SOUTH AFRICA, ZAR, Half-Pond, 1897. *Good extremely fine (£40-50)*



- 443  
SPAIN, Ferdinand VII, 4-Escudos, 1820 GJ (C 144). *Good fine (£120-150)*

- 444  
SPAIN, Ferdinand VII, 2-Escudos, 1824 AJ, Madrid (F 307), Half-Escudo, 1783 [2]. *First fine, second mounted (£60-80)*

- 445  
SPAIN, Charles III, 2-Escudos, 1788, Madrid. *Traces of edge mounting, about very fine (£60-80)*

- 446  
SPAIN, Ferdinand VII, Half-Escudo, 1817 GJ, Madrid (F 318). *Almost extremely fine (£60-80)*

- 447  
SPAIN, Ferdinand VII, Half-Escudo, 1817 GJ, Madrid (F 318). *Very fine (£40-60)*

448

SPAIN, Ferdinand VII, Half-Escudo, 1817 GJ, Madrid (F 318) [2]. *Fine and very fine* (£60-80)

449

SPAIN, Isabel II, 100-Reales, 1861, Madrid, six pointed star. *Very fine* (£60-80)

450

SPAIN, Alfonso XII, 25-Pesetas, 1880 (80) Madrid. *Very fine* (£60-80)

451

SWAZILAND, Specimen 50-Emalangeni, 1975. *About as struck* (£40-60)

452

SWEDEN, Oscar II, 10-Kronor, 1901 (F 94b). *About extremely fine* (£80-120)



453

THAILAND, 5,000-Baht, 1974, Conservation series, reverse White-Eyed River Martin (KM 104). *About as struck* (£400-450)



454

THAILAND, Rama IX, 600-Baht, 1968, 36th Birthday of Queen Sirikit (F 27). *About as struck* (£100-150)

455

THAILAND, Rama IX, 300-Baht, 1968, 36th Birthday of Queen Sirikit (F 28). *About as struck* (£80-100)

456

THAILAND, Rama IX, 150-Baht, 1968, 36th Birthday of Queen Sirikit (F 28). *About as struck* (£60-80)

457

THAILAND, Rama IX, 3,000-Baht, 1978 (KM 129). *About as struck* (£100-120)

458

THAILAND, Rama IX, 2,500-Baht, 1978, Princess Sirindorn investiture (F 36). *About as struck* (£150-200)



459

THAILAND, Rama IX, 2,500-Baht, 1982, conjoined busts (F 41). *About as struck* (£100-120)



460

THAILAND, Rama IX, Commemorative medal, 50th Birthday, 1977, 30mm. *About as struck* (£220-250)



461

THAILAND, Rama IX, Commemorative medal, 50th Birthday, 1977, 22mm. *About as struck* (£100-120)



462

TIBET, 20-Srang, 1918 (F 1). *Very fine* (£200-250)

463

TONGA, Half and Quarter-Koula, 1962 [2]. *About as struck* (£100-150)

464

TRINIDAD & TOBAGO, Proof 100-Dollars, 1976. *About as struck* (£50-70)

465

TUNISIA, 100-Francis, 1935 (KM 257). *Extremely fine* (£50-60)

Only 3,000 struck

466

TUNISIA, 2-Dinars, 1967. *About as struck* (£30-40)



467

TURKEY, Sultan Abdul Mejid, 100-Paistres, AH 1272 (KM 130). *Has been scratched in reverse field above legend, weak at 3 o'clock, very fine* (£300-400)

468

TURKEY, Republic, 100-Kurush, 1928 (KM 842). *Some scuffing, about extremely fine, rare* (£80-100)  
Only 920 pieces struck. KM (World Coins) 1995 - \$250 EF



469

TURKEY, Abdul Hamid II, 500-Piastres, 1907, year 32 (F 39). *Has been mounted at 12 o'clock, very fine (£200-250)*



470

TURKEY, Ataturk, Monnaie de Luxe, 500, 250, 100, 50 & 25-Kurush, 1968 (F 94-98) [5]. *Almost as struck (£300-500)*

471

TURKS AND CAICOS ISLANDS, Elizabeth II, Proof 100-Crowns, 1979. *About as struck (£120-150)*

472

UGANDA, Proof 100 & 50-Shillings, 1969 [2]. *About as struck (£150-200)*

473

UGANDA, Proof 50-Shillings, 1969. *About as struck (£40-60)*

474

UNITED STATES OF AMERICA, Twenty-Dollars, 1882 S. *Cleaned, very fine (£200-220)*

475

UNITED STATES OF AMERICA, Twenty-Dollars, 1897 S. *Better than very fine (£220-250)*

476

UNITED STATES OF AMERICA, Twenty-Dollars, 1904. *Better than very fine (£220-250)*

477

UNITED STATES OF AMERICA, Twenty-Dollars, 1908. *Better than very fine (£220-250)*

478

UNITED STATES OF AMERICA, Twenty-Dollars, 1914. *Rim bruise, otherwise better than very fine (£200-220)*

479

UNITED STATES OF AMERICA, Twenty-Dollars, 1924. *Almost extremely fine (£200-220)*

480

UNITED STATES OF AMERICA, Ten-Dollars, 1889 S. *Has been cleaned, very fine (£100-120)*

482

UNITED STATES OF AMERICA, Ten-Dollars, 1891 CC. *Almost very fine (£120-150)*

483

UNITED STATES OF AMERICA, Five-Dollars, 1908, Indian head. *Extremely fine (£120-150)*

484

UNITED STATES OF AMERICA, Five-Dollars, 1908, Indian head. *Almost extremely fine (£120-150)*



485

UNITED STATES OF AMERICA, Ten-Dollars, Indian head, 1912 S. *Very fine (£120-150)*



486

UNITED STATES OF AMERICA, Three-Dollars, 1854 (F 124). *Better than very fine (£200-250)*



487

UNITED STATES OF AMERICA, Three-Dollars, 1857 (F 124). *Very fine (£200-250)*



488

UNITED STATES OF AMERICA, Two and a Half-Dollars, 1836. *Very fine, bruise on edge at 10 o'clock (£120-150)*

489

UNITED STATES OF AMERICA, Two and a Half-Dollars, 1856. *Has been mounted on reverse, cleaned, very fine (£40-60)*



490

UNITED STATES OF AMERICA, Two and a Half-Dollars, 1907. *Almost extremely fine (£50-70)*



491

UNITED STATES OF AMERICA, Two and a Half-Dollars, Commemorative issue, 1926, for the Sesquicentennial of American Independence. *Extremely fine (£200-300)*

492

UNITED STATES OF AMERICA, Two and Half-Dollars, 1927, Indian head. *Almost extremely fine* (£60-80)

493

UNITED STATES OF AMERICA, Dollars, 1851 C, 1853 [2]. *First has been mounted on reverse centre, second better than very fine* (£100-150)

494

UNITED STATES OF AMERICA, Dollars, 1853, 1854 [2]. *First fine, second has had mount removed from reverse centre, fine* (£60-80)

495

UNITED STATES OF AMERICA, Dollar, 1854, small Indian head. *Very fine* (£100-120)

496

UNITED STATES OF AMERICA, Dollar, 1856, large Indian head. *Very fine* (£60-80)



497

UNITED STATES OF AMERICA, Dollar, Commemorative issue, 1916, McKinley Memorial. *Extremely fine* (£200-250)

498

UNITED STATES OF AMERICA, California, Fractional coinage, Dollar, 1853, hexagonal, Liberty head. *Scratched on reverse, very fine* (£60-80)



499

VENEZUELA, Inter-Change Bank, gold Medal, 1960, obverse bust of Mara, reverse eagle (900 fine, 20gms). *Extremely fine, attractive* (£120-150)

500

YEMEN, Republic, Proof 20-Riyals, 1969, Apollo 11 Moon landing (KM 8). *About as struck* (£120-150)

501

YUGOSLAVIA, Alexander I, Ducat, 1932, countermarked with ear of wheat for Serbia (F 5). *A little scuffed, extremely fine* (£30-40)

## WORLD COINS

502

AUSTRALIA, Edward VII to Elizabeth II, Florins, 1910-1914, 1915-1917, 1921-1923, 1925-1931, 1933, 1936, 1938-1954, 1956-1963, Commemoratives, 1927, 1951, 1954, Shillings, a complete set, 1910 to 1963, Half-Pennies, a complete set except 1923, contained in 3 Dansco folders [Lot]. *Fair to fine, some better* (£100-150)

503

AUSTRALIA, George V, Florins (4), 1919 M, edge bump at 9 o'clock, very fine, 1924, with some surface marks, otherwise very fine, has been cleaned, 1934, better than very fine, 1935, about extremely fine, dull tone (£100-150)

504

AUSTRALIA, George V, Sixpence, 1924, very fine; SOUTHERN RHODESIA, George V, Shilling, 1934 [2], choice, good extremely fine and nicely toned, the scarcest date of the Shilling series (£20-30)

505

AUSTRIA, Salzburg, Paris von Lodron, Thaler, 1643/2 (Dav 3504; KM 87). *Very fine* (£45-60)

506

BRITISH COLONIAL COINS, 19th & 20th Century issues, AR (11), Æ etc (49) [60]. *Fair to fine, later issues better* (£40-60)



507

CYPRUS, Peter I (1359-69), Gros, type D, reads DIE ROI, throne of lesser ornate style, 4.58gm (de Saulcy XI, 11). *About very fine* (£60-70)

508

FRANCE, Charles, Duke of Burgundy (1467-77), Double Patard for Flanders, 2.97gm (cf. Thomsen 3604); together with ITALY, Naples, Philip III, Half-Ducato, a striking in lead, 10.34gm [2]. *First fine, second fair and interesting, but perhaps a contemporary imitation* (£40-50)

509

GIBRALTAR, RB, octagonal aluminium token, wine goblet dividing RB, reverse view of the Rock, 24mm; together with other world tokens, medalets, etc., from Germany, South Africa, Egypt, Italy, etc. (37), and trade cards of the USA (5) [43]. *Many fine or better* (£30-50)

510

HAWAII, Kalakaua I, Half- and Quarter-Dala, both 1883 (KM. 5-6) [2]. *First about very fine, second good very fine and toned* (£40-60)

511

INDIA, George V, Rupees (2), 1921, tiny reverse rim nick at 12 o'clock, otherwise brilliant and practically as struck, 1922, lightly grazed in field behind bust, otherwise brilliant and practically as struck (£70-100)



512

MOMBASSA, a type set, Rupee, 1888 H, Half-Rupee, 1890 H, Quarter-Rupee, 1890 H, 2-Annas, 1890 H, Pice, 1888 II [5]. *Very fine or better (£100-150)*

513

NETHERLANDS, 2½-Gulden, 1940; 5-Cents, 1907; and Half-Cent, 1900 [3]. *First good extremely fine, slight scuffing, rare; second about extremely fine, last very fine (£40-50)*

514

PALESTINE, British Mandate, 100-Mils, 1942 (Prid 8); together with miscellaneous world coins, in silver (7), base metal (5) [13]. *First practically mint state, others fine and better (£35-45)*

515

SOUTH AFRICA, Halfcrown, 1896; FRANCE, Franc, 1888A; IRELAND, Penny, William Hodgins, CloghJordan, *used extensively in Australia* (cf. Rennick 239); AUSTRALIA, Halfpenny, 1915H [4]. *First good extremely fine, but slight scuffs and obverse a little spotty, second good extremely fine, third good fine, last toned very fine (£50-60)*

516

SOUTH AFRICA, Paul Kruger, 2 Shillings, 1896, Shilling, 1897; other Kruger coins, in silver (8), copper (1). [11]. *First two extremely fine, others fine and better but some cleaned (£35-45)*

517

SOUTH AFRICA, Kruger, 2-Shillings, 1896; PALESTINE, British Mandate, 50-Mils, 1940; STRAITS SETTLEMENTS, Victoria, 20-Cents, 1889, Edward VII, 50-Cents, 1902; together with other British Colonial coins, in silver (18) and base metal (15), including several Straits Settlements [37]. *First two extremely fine, third very fine, remainder mostly fine (£40-60)*

518

STRAITS SETTLEMENTS, Edward VII, Dollar, 1904; Kelantan and Trengganu, tin Pitjis (3, in envelopes described); together with other world coins (11) [15]. *First very fine, others mostly fine (£40-50)*

519

SWITZERLAND, brass 10-Rappen, 1919; NORWAY, 10-øre, 1909; DENMARK, 10-øre, 1945 [3]. *First very fine, cleaned in the past, second almost as struck, last extremely fine but showing some discolouration (£70-80)*

520

UNITED STATES OF AMERICA, Washington, Cent, 1783, small military bust with engrailed edge; other miscellaneous USA silver coins (5) [6]. *Fine, but the silver mostly polished (£40-60)*

521

UNITED STATES OF AMERICA, Small Cents (580), all Lincoln head, bronze. *Mostly fine or better (£80-100)*

522

MISCELLANEOUS COINS OF THE WORLD, in silver (22, including a medieval Denar of Aachen), and base metal (11), several of British Colonial interest [33]. *Several very fine (£60-80)*

## BRITISH HISTORICAL MEDALS

523

OLIVER CROMWELL, Medalet by Kirk, silver plated, 25mm (MI 435 / 86), other medalets by Kirk, George III and Charlotte (BHM 167, 168), both copper [3]. *First with test mark in reverse rim, extremely fine, others mint state with original colour (£30-40)*

524

TREATY OF PASSAROWITZ, 1718, silver medal by J. Croker, bust right, reverse King in tent with globe, 45mm (M.I. 437/39; E. 479); together with a Papal silver medal, 1864, by Bianchi, 43mm. [2]. *First very fine but bright from cleaning, second about fine (£80-100)*



525

GEORGE III, Recovery from illness, 1789, gold and enamel badge, obverse Royal cypher, surmounted with legend 'REGI AMATO REDVCI', below 'MART X MDCCLXXXIX', reverse plain, with small suspension loop, 35mm. *Extremely fine, attractive and very rare (£400-500)*

See back cover illustration.



526

ADMIRAL LORD NELSON, c. 1805, uniface copper gilt, by Peter Wyon, uniformed bust of Nelson left, signed P.W.F. below bust; around, a raised border of acorns and oak leaves, 102mm (BHM-; Milford Haven -). *Extremely fine and rare, retaining much of its fire-gilding (£80-100)*

527

GEORGE III, Peace of Paris, 1814, red wax impression of reverse of Thomas Wyon Jr medal, Peace and Victory crowning Britannia, 53mm (Cf. BHM 804), contained in an original circular brass case, *very fine*; together with a Dublin Penny token of Wellington; and Sir Charles Cockerell, Election Validated 1819, Æ medal, 53mm, by J.P. Suffield, Tower and town seen through archway, reverse inscription (BHM 979; Eimer 1111), *good extremely fine* (£60-80)



528

MARQUIS OF HASTINGS, Governor General of India, c. 1816, boxwood lid, bust of Hastings left, 80mm, by J. Westwood. *Splits in wood (notaffecting the portrait), very fine, attractive red patina, very rare and interesting* (£60-80)

Although John Westwood is more usually recognized as a medallist, Forrer records that his medal dies were sometimes used to emboss snuff boxes. This is the only of the portrait in any form known to the cataloguer.

531

GREAT EXHIBITION, Crystal Palace, 1851, Prize Medal, bronze, by William and Leonard Charles Wyon, conjoined busts of Queen Victoria and Prince Albert, reverse Britannia and Industry attended to by the Continents (BHM 2462; Eimer 1457), Named on edge to 'MissKing, Class XIX', 77mm. *Nearly extremely fine* (£60-80)

532

VICTORIA, City of London, Visit of Czar Alexander II of Russia to London, 18th May, 1874, by C. Wiener, bronze, 77mm (BHM 2981: E 1634). *Extremely fine, but slightly rubbed* (£50-70)

400 Specimens struck



534

THE FREING OF FIVE THAMES BRIDGES, 1879, a copper medalet, bust of Prince of Wales left, reverse Legend, PRESENTED BY H.O. HAMBORG, etc., 22mm (BHM -). *Extremely fine and brilliant* (£40-60)

Most of the bridges over the River Thames were built by private enterprise and tolls were payable for those people who wished to cross them. The Wandsworth, Putney and Hammersmith bridges had been declared free of tolls in 1878, and this piece was struck to mark the opening of the Albert and Battersea bridges to free passage by the Prince of Wales on 24 May 1879, making five in all. H.O. Hamborg was a tobacconist at 30 Great Smith Street, Westminster

535

INVESTITURE OF THE PRINCE OF WALES 1911, bronze, bust facing, reverse English and Welsh legends, 32mm, suspension loop. *Good very fine, scarce* (£30-40)



536

ROYAL ACADEMY OF ARTS, George V, silver medal, by T. Brock, bust left, draped, the Belvedere torso (with edge naming and award 1912), 55mm. (Eimer 1916). *Nearly extremely fine and scarce* (£40-60)

This model occurs less frequently than other Royal Academy medals.

529

MUDIE MEDALS (4) in white metal, Lord Howe, 1794; Passage of the Duro, 1809; English Army pass the Pyrenees, 1813; and the Surrender of Pamplona, 1813. (Bhm 387, 671, 760, 765; Eimer 856, 997, 1034, 1037), all 41 mm, the first by William Wyon. *Good extremely fine and scarce in this metal, retaining much original brilliance* (£40-60)

530

MUDIE'S NATIONAL MEDALS, a group of twenty (of the forty) medals issued by James Mudie to celebrate the most important military and naval events of the reign of George III, in bronze gilt, contained in one of the original velvet-lined trays (cf. BHM pp. 256ff). *Generally good very fine or extremely fine, gilding on some specimens partly worn away* (£180-220)

Mudie's medals were struck in silver and bronze and also available in gold though none have been met with and probably no sets or individual pieces were sold. Sets were not available gilded and the medals in this lot were undoubtedly gilded later; the style of the gilding suggests a date sometime in the 19th century but perhaps not contemporary.





537

ZEPPELIN AIR RAIDS, 'The British Nightmare', 1916, iron, satirical medal by Walter Eberbach, a skeleton unleashes a Zeppelin, from which fall bombs on a factory, *reverse* inscription, from which drops a bomb, 68mm. *Nearly extremely fine and very rare (£150-200)*

The reverse contains a reference to 'Lord Curzon, den Deutscher Haser' - the hated Lord Curzon, who in 1916 was President of the Air Board.

538

CITY OF LINCOLN ARTS AND CRAFTS EXHIBITION, AR prize medal, by Vaughton, 1927, standing female figure, two youths at her feet, *reverse* inscription in wreath, 52mm. *Extremely fine, rare (£40-50)*



539

EDWARD VIII, Coronation 1937, silver medal, by W. McMillan, crowned bust left, *reverse* achievement of royal arms, 33mm. *Good extremely fine, with much brilliance (£20-40)*

540

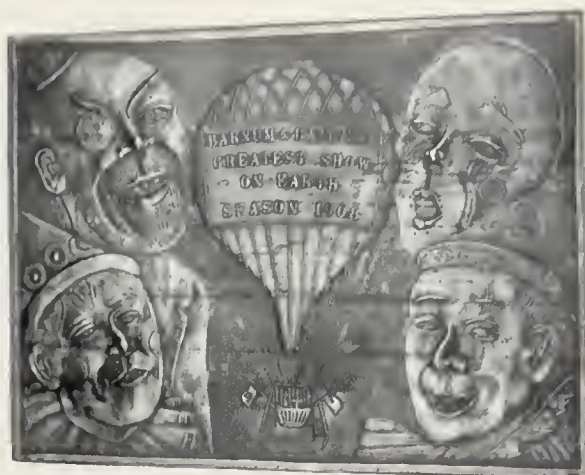
KATHERINE ELIZABETH TABORI, 1945, large uniface portrait medal, by Paul Vineze, bust left, draped, 168mm. *Extremely fine and attractive (£80-120)*

This is an early and important example of Vineze's work, executed in the Art Deco style. The piece is mounted on a self-supporting marble frame, 215x250 mm



541

ASHVILLE COLLEGE, Harrogate, silver prize medal, 1886, symbols of industry and learning, *reverse* engraved inscription in wreath, 45mm. *Nearly extremely fine (£30-50)*



542

BARNUM AND BAILEY CIRCUS, Greatest Show on Earth, 1908, bronze, uniface plaque, large balloon, around which are the heads of four clowns, 97 x 73 mm. rectangular. *Nearly extremely fine (£40-60)*

543

IMPERIAL CHEMICAL INDUSTRIES LTD., Birmingham, a gold medal for 40 Years Faithful Service, named (T. Spencer), 9ct, hallmarked Vaughton & Son, Birmingham, 1930, 18.39gm, *with clip and blue ribbon for suspension; together with miscellaneous modern coins, mostly Crown-sized (25) [26]. Extremely fine (£40-60)*

544

RIFLE SHOOTING, a silver-gilt badge, rifleman, *reverse* named (Liverpool Police Rifle Club...1915...R. Tarbuck), hallmarked RBS, Birmingham, 1914, 32 x 29mm. *With clip and ring for suspension, extremely fine (£10-15)*

545

ROYAL COLLEGE OF MUSIC, silver prize medal; Institute of Architects, bronze medal for Rome Scholarship; Royal Academy of Arts School's Medal, by Gillick, bronze; and a large Italian bronze medal for Cardinal Alanus, 1858 [4]. *First and last extremely fine, others mishandled (£25-30)*



546

IRELAND, General Maxwell, 'Ireland's Gravedigger', 1916, copper satirical medal, by Walter Eberbach, Irish shield with spade decorated with the Royal Standard, *reverse* Seated skeleton puffing on pipe, 68mm. *Nearly extremely fine and very rare (£120-150)*

Sir John Grenfell Maxwell (1859-1929) was Commander-in-Chief in Ireland after the Easter Rebellion in 1916. This medal is believed to be the only medallic reference to Maxwell.

## WORLD HISTORICAL MEDALS



547

IRISH RIFLE ASSOCIATION, bronze prize medal, 1907, by J.Woodhouse, bowman and rifleman stand either side of Hibernian shield, reverse engraved inscription in wreath, 64 mm. *Nearly extremely fine* (£60-80)



549

AUSTRIA, Holy Roman Empire, Inauguration of Charles VI at Namur, 1717, by Philip Roettiers, bust left, laureate, reverse crowned shield, lion passant, 30mm. *Extremely fine, much original colour* (£30-40)



548

FOOTBALL, The Football Association, Amateur Cup, 9ct gold medal for the Runners Up, footballer, reverse inscription in wreath, edge inscribed (Season 1971-72), hallmarked F&S, Birmingham, 1971, 29mm, 14.46gm. *Extremely fine; with clip and ring for suspension* (£60-80)

550

AUSTRIA, Jubilee Fashion Exhibition, Vienna, 1908, yellow bronze medal by Menze for the Vienna Fashion Club, bust of Archduchess Maria Josepha almost facing, reverse female figure holding laurel wreath over medallion of Franz Joseph, 58mm. *About extremely fine, some evidence of light cleaning*; GERMANY, Weimar Republic, 500th Anniversary of the death of Albrecht Durer, 1968, silver medal by Hornlein, 36mm, *extremely fine* [2] (£30-40)

551

BURMA, Masonic interest, Grand Deacon's jewel, by Toye, London, gilded, slightly raised blue enamel background to dove, 50mm 40mm, loop for suspension. *Extremely fine* (£60-80)

Masonic jewels relating to Burma are rare.



552

BURMA, Shan States, Masonic interest, a well made silver gilt and painted enamel jewel by Spencer, London, for Lodge Federated Shan States No.4973, 1927, approx. 37 x 30mm, loop for suspension, reverse engraved "BRO. ALAN ARTHUR CAMERON" *Small chip to enamel on marginal legend, otherwise extremely fine* (£30-40)





553

FRANCE, Louis XVI, Arrival in Paris 1789, bronzed lead, by B. Andricu, Royal carriage entering thronged square, 85mm. *Extremely fine and superbly detailed (£40-60)*



554

FRANCE, Charles X, Coronation, 1825, silver medal, by R. Gayrard, bust of the King, left, *reverse* Charles receives the crown from the archbishop, edge with engraved inscription: 'Donne Par S.M. Charles X a G.I. Blondin D'Abancourt ADTMORLTCOEL Des Gardes a Pied' 42mm. *Nearly extremely fine (£60-80)*

A personal presentation from Charles X and presumably rare.

555

FRANCE, Charles X, Coronation, 1825, copper medal by F. Caunois, 50mm; Ministry of War, bronze prize medal by H. Dubois, 51mm; other copper medals (4, three by Dassier) [6]. *Fine and better (£20-30)*



556

GERMANY, Saxony, Marriage of Joseph and Caroline, 1765, silver medal, by A. Wideman, conjoined busts right, *reverse* female figure at altar, 40mm. *Nearly extremely fine (£60-80)*



557

HUNGARY, Croatian, Serb and Slavic Peace Conference, Paris, 1919, bronze medal, by Tony Szirmai, uniformed bust of Milenko Vesnich, left, *reverse* Female figure seated right, 62 mm. *Extremely fine and rare (£40-60)*

558

ITALY, Cardinal Ippolito d'Este of Ferrara, c.1570, lead, by Domenico Poggini, bust right, draped, *reverse* figure seated right, with rearing dog (Bargello 383; Armand I. 265, 6), 45mm. *Good fine and scarce (£60-80)*



559

ITALY, Naples and Sicily, Charles VI of Spain, bronze portrait medal, 1700, by Otto Hamerani, 48mm (BDM 5. 310). *Extremely fine (£50-60)*



560

ITALY, Jacob Buus, organist at St. Mark's Venice, lead, bust right, *reverse* figure seated at keyboard instrument (Armand III, 238), 34mm. *Only fair, but a rare and interesting medal (£20-40)*





561

LOW COUNTRIES, Joseph II of Flanders, Tribute from Ghent, 1781, silver medal, bust right, laureate, *reverse* lion of Flanders upon a castle (Montenuovo 2145; Wellenheim 8886). 29mm. *Nearly extremely fine* (£40-60)



562

PAPAL, Christ and St. Paul, c.1550, bronze medal, cast, bust of Christ left, *reverse* standing figure of St. Paul, beaded borders, 33mm. *Nearly very fine and rare* (£40-60)



563

SPAIN, The Penitent St. Peter, 17th century plaque, lead, standing figure in decorative landscape, 71 x 98mm. (Molinari 411a; Lobbecke 854, plate 46). *Nearly extremely fine* (£150-200)



564

TURKEY, Enver Pascha, c.1915, Zinc, by R.Bachmann, bust facing, in fez, *reverse* a large scimitar upon a Turkish shield, 49mm. *Good very fine* (£40-60)



565

TURKEY, Dardanelles Campaign, 1915, zinc medal, conjoined and uniformed busts of Mohammed V and Ferdinand of Bulgaria, three-quarters left, *reverse* Naval action with battle cruisers, 50mm. *Good very fine* (£60-80)



# NUMISMATIC BOOKS

## SALE NOTICE

Please note the following lots 566 - 630 will only be available for viewing at our Offices.

566

ADAMS, EDGAR, Catalogue of the Collection of Julius Gutttag, comprising the coinage of Mexico, Central America, South America and the West Indies, New York, 1929, 514pp + index, original red and tan cloth. *Fine copy (£40-50)*

Scarce and still useful to the specialist

567

AKERMAN, JOHN YONGE, Ancient coins of Cities and Princes, Hispania - Gallia - Britannia, London and Paris, 1846, 198pp, 24 woodcut plates, contemporary three-quarter calf, spine decorated in gilt with contrasting label. *Worn and foxed (£10-15)*

568

AKERMAN, JOHN YONGE, Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672, London, 1859, viii, 257pp, 8 plates of woodcuts, later red cloth. *A little worn, generally clean internally but some plates foxed (£15-20)*

569

ALLEN, D. F., A catalogue of the English Coins in the British Museum. The Cross-and-Crosslet ('Tealby') type of Henry II, London, 1951, original blue cloth, clxxxiv, epigraphic table, 214pp, addenda and corrigenda, 25 fine collotype plates. *A fine copy, slightly rubbed at extremities, internally clean (£40-50)*

Important for the series

570

AMERICAN INTEREST, catalogues and booklets, etc (22), mostly related to United States coins, a few relating to Latin America and Hawaii. *Varied state (£15-20)*

571

AMERICAN TOKENS, recent catalogues on American tokens by Russell Rulau, various editions (6). *Very fine copies (£10-15)*

572

ATTWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS, third edition, 1970, 731pp, illustrations throughout, red cloth. *A fine copy (£20-30)*

573

BANKING INTEREST, books relating to banking (4). *Varied state (£15-20)*

574

BANKNOTE INTEREST, priced catalogues and other works relating to banknotes (21). *Mostly very fine copies (£20-30)*

575

BRITISH AND FOREIGN NUMISMATICS, various recent and older works relating to numismatics (24), including Seaby bulletins, bound in card. *Varied state (£20-30)*

576

BURN, JACOB HENRY, A descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens current in the seventeenth century, privately printed Henry Benjamin Hanbury Beaufoy for the Corporation of the City of London, first edition, 1853, frontispiece, xiv, 237pp, original black morocco, City of London presentation plate to W.W.Borcham. *Generally clean internally (£15-20)*

Scarce and still useful for the interesting footnotes written in quaintly charming Victorian English

577

BURNS, EDWARD, The Coinage of Scotland illustrated from the cabinet of Thomas Coats, Esq., of Ferguslie and other collections, Edinburgh, 1887, three volumes, large paper copy, xxiii, 365, + xviii, 556pp, + 79 fine heliographic gravure plates by M. Dujardin, Paris, from casts prepared by Ready, original three-quarters red morocco, red marbled boards, spine lettered in gilt, raised bands, marbled endpapers. *A fine set of this magnificent work, slight wear to extremities, internally fresh and clean, some slight foxing to some plates, one of only forty five large paper copies (£200-250)*

The single most important work on Scottish coins

578

BUTTREY, T. F., JOHNSTON, ANNE, MACKENZIE, and BATES, MICHAEL L., Archaeological Exploration of Sardinia: Greek, Roman, and Islamic Coins from Sardinia, Cambridge (Harvard University Press), Cambridge, Mass., 1981, cloth, xxix, 274pp, 10 plates. *A fine copy (£20-30)*

An important specialised work

579

CIANI, LOUIS, Les Monnaies Royales Françaises de Hugues Capet à Louis XVI, Paris, 1926, reprint (van der Dussen), 1969, 499pp, line illustrations throughout. *A fine copy (£15-20)*

Scarce and still useful.

580

COCHRAN-PATRICK, R. W., Records of the Coinage of Scotland from the earliest Period to the Union, Edinburgh, 1876, two vols, cci, 296pp, + 359pp, 16 fine autotype plates, three-quarters red morocco, lettered in gilt on spine, raised bands, inscribed "Robert W. Kirton 1978" on first free endpapers of both volumes. *Somewhat worn at extremities and elsewhere, and covers loose, but internally clean and only very slight foxing to a few of the plates (£120-150)*

Scarce and important

581

CRISWELL, GROVER C., Confederate Paper Money, Port Clinton, Ohio, 1996, 352pp, illustrations throughout, laminated boards. *A near mint copy (£10-15)*

582

FAYETTE, CLAUDE, Les Billets Français du Dix-Neuvième Siècle, 205pp, and Les Billets Français du Vingtième Siècle, 315pp, Jard-sur-Mer, 1990, both illustrated in colour throughout, laminated boards. *Very fine copies (£20-30)*

A fine and beautifully illustrated study

583

FOLKES, M. A table of gold and silver coins, London, 1736. *In original leather binding, in need of restoration (£40-60)*

584

GAETTENS, DR. PHIL. R., Warum und Wie sammelt man Münzen und Medaillen?, Halle, 1926, 166pp, 16 plates + accompanying text, paper wrappers, advertisements. *Fine copy (£10-15)*

585

GLENDINING & CO, sale catalogues, 1950-1972, mostly important sales, including Brettell, Hird - "English Gold Coins", Lockett (English parts III and IV), Parsons, Whetmore, etc. *Varied state (£20-30)*

586

GRUEBER, H. A., Medalllic Illustrations of British History, the companion plates, London (British Museum), 1911, (Seaby) reprint, 1979, in one volume, number 8 of a special limited edition, handbound in English hide and cloth and lettered and decorated in gilt on spine, raised bands. *A fine copy, but showing some wear to extremities, internally fresh and clean (£80-100)*

Extremely scarce and seldom offered. We understand the reprint of the "Medalllic Illustrations" plates, although a worthy endeavour, was one of least successful of Seaby's reprints and very few of the standard edition (originally priced at £100) were sold; it is likely the special edition (priced at £175) fared equally badly. The edition was published in association with Quartermann Publications, U.S.A. and we believe most unsold copies were destroyed in a warehouse fire in America; certainly both formats are decidedly scarce today.

587

HAWKINS, EDWARD, Description of the Anglo-Gallic Coins in the British Museum, London, 1826, vii, 91pp, three engraved plates, contemporary black morocco. *Worn and damp stained, a working copy only, scarce (£10-15)*

588

HENDY, ANNE-MARIE, American Railroad Stock Certificates, London (Stanley Gibbons), 1980, 168pp, illustrations throughout, blue cloth, dust wrapper. *Slight tear to wrapper, otherwise a near mint copy (£10-15)*

589

HEYDE, GILBERT CHRISTOPH, Rennicks Unofficial Coins of of Colonial Australia and New Zealand, 92pp, illustrations throughout, first edition, Adelaide, 1967, later half black morocco, lettered in gilt on spine. *Very fine copy, retaining original printed card wrapper (£10-15)*

Prices inevitable out of date but still useful for the degrees of rarity given

590

HILDEBRAND, BROR EMIL, Anglosachsiska Mynt, Svenska Kongliga Myntkabinnet, Stockholm, 1881, 502pp, 14 engraved plates, original paper wrapper. *Wrapper torn in places, internally clean (£20-30)*

Still important

591

HSU, YIH-TZONG, Banknotes of the Four National Banks of China, 1912-1949, Taipei, 1994, 264pp, fully illustrated in colour throughout, black cloth, printed in gilt. *Near mint copy (£30-40)*

Chinese text. The copious illustrations and valuations in standard European numerals allows non-Chinese speakers to identify Chinese national banknotes easily. A superb work, originally published at US\$100

592

LAURILLA, PENTTI, Soviet Paper Money and Bonds used as currency, Tornio, Finland no date, 120pp, illustrations throughout, some in colour, red cloth, signed by the author and dated 7.10.1989. *Near mint copy (£10-15)*

A fine work. Text in English and Finnish.

593

LINDMAN, KAI, Das Deutsche Notgeld, Katalog der Serienscheine, Spendenquittungen und Bausteine, 1918-1922, Sassenburg, 1989, 322pp, illustrations throughout, printed red paper wrappers [2]. *Near mint copies (£15-20)*

594

LINDSAY, JOHN, A view of the Coinage of Scotland with copious tables, lists, descriptions, and extracts from Acts of Parliament, Cork, 1845, bound with first and second supplements, 1859, and 1868, viii, 287pp, + vii, 62pp, + vi, 48pp, 18 + 3 + 2 woodcut plates, recently bound in green and light brown buckram, spine lettered in gilt, inscribed on first free endpaper "To Peter Whelan Esqr. with the compliments and best respects of the Author John Lindsay, Maryville, Nov. 3rd, 1845", and a similar inscription on the first free endpaper of the first supplement. *Internally a very fine copy, slight foxing to a few plates: (£40-50)*

Though largely superseded by Burns monumental three volume work on Scottish coins, a work numismatic interest and still useful. The dedication to Peter Whelan, a London coin dealer active in the first half of the 19th century, implies he may have been a supplier of coins to Lindsay. Whelan's name has been associated with the notorious forger Edward Emery as an accomplice in the sale of Emery's spurious pieces.

595

LINECAR, HOWARDS W. A., and STONE, ALEX G., English Proof and Pattern Crown-size pieces, 1658-1960, London (Spink), 1968, 116pp, illustrations throughout, red cloth. *Very fine copy (£15-20)*

Surprisingly scarce today, still useful though the work has been criticised for omissions

596

LOUBAT, J.F., The Medalllic History of the United States of America 1776-1876, New York, 1930, two vols, lxix, 478pp, bound with a printed supplement of reviews, letters of congratulation, + 170 fine engraved plates by Jules Jacquemart, tan cloth lettered in gilt, inscribed on first free endpaper "J. d. Henderson with the compliments of Duc de Loubat, February, 1897", with paper labels of A. Kosoff and Katen Numismatic Library on inside front cover. *Internally clean, but covers worn (£120-150)*

Scarce and virtually never offered in the United Kingdom. A smaller format reprint was published in the United States, in — we believe — the 1970's.

597

MILFORD HAVEN, THE MARQUESS OF, British Naval Medals, commemorative medals, naval rewards, war medals, naval rewards, war medals, naval tokens, portrait medallions, life-saving medals, engraved pieces, etc., etc., London, 1929, xii, 498pp, illustrations throughout, original white cloth, contrasting black label on spine lettered in gilt. *Covers loose, but rebound with red tape and label on spine worn in several places but otherwise a very fine copy of this magnificent and rare work, internally fresh and clean (£400-500)*

One of the great classics of British numismatic literature.

598

MILFORD HAVEN, THE MARQUESS OF, Naval Medals, vols I and II, of France, the Netherlands, Spain, and Portugal, London, 1931, and Europe (part II), North and South America, Japan and China, xvi, 400pp, + xvi, 518pp bound in one (*loose*), later green cloth, contrasting white label on spine, lettered in gilt. *Internally fresh and clean, important and extremely scarce (£400-500)*



599

MITCHELL, F. K., South African Numismatic Society Newsletter, book 1, vols I to IV, September 1948 - January, 1956, and book 2, July, 1956 - February, 1964, Capetown, 1958, 189pp + 129pp, brown cloth, lettered in gilt on cover and spine. *A near mint copy (£30-40)*  
Extremely scarce and probably the only copy available on the British market

600

MÜSELER, KARL, Bergbaugespränge dargestellt auf Grund der Sammlung der Preussag Aktiengesellschaft, Hannover, 1983, two vols., fully illustrated throughout, blue cloth. *Worn and loose, internally clean (£20-30)*  
The major work on mining coins and medals relating to mining

601

NUMISMATIC BOOKS, catalogues, etc., a varied group mostly relating to Ancient and British coins. *Varied state (£20-30)*

602

NUMISMATIC BOOKS, pamphlets, sale catalogues, etc., a large quantity, relating to world coins, generally Germany and the Germanic States and in German. *Varied state (£30-40)*

603

PECK, C. WILSON, English copper, tin and bronze coins in the British Museum, 1558-1958, second edition, London, 1964, xviii, 648pp, 50 fine collotype plates, blue cloth, dust wrapper. *Wrapper torn, fresh and clean internally (£40-50)*  
The second and best edition

604

PICK, ALBERT, AND SIEMSEN, CARL, Das Deutsche Notgeld, Katalog Kleingeldscheine 1916-1922, IV Teil: Sereisscheine, Munich, 1975, 294 pp, including 43 plates + advertisements, laminated printed card wrappers; KELLER, DR. ARNOLD, Das Notgeld der deutschen Inflation, 1922, Munich, 1975, 106pp, 13 plates, + advertisements, laminated printed card wrappers; similar works on German banknotes from 1874 and Austrian notgeld [4]. *Very fine or near mint copies (£30-40)*

605

PIROT, JEAN, Les billets des Chambres de Commerce, La Roche-sur-Yon, first edition, 1989, 188pp, illustrations throughout, laminated boards. *A near mint copy (£10-15)*

606

SCHNEEWIND, DR. WOLFGANG (ed), Numismatic Essays by members of the South African Numismatic Society, Capetown, 1986, special edition, 75pp, fine illustrations, mostly in colour, by Gerald Hoberman, throughout, goatskin, lettered in gilt on front cover and spine, slip case; with general edition, card covers [2]. *First a virtually mint copy (£15-20)*  
First one of only twenty six copies marked from A-Z. The photography by Hoberman is exceptional.

607

SMITH ANNA H., Commemorative Medals of South African Interest in the Africana Museum, Johannesburg, 1979, x, 221pp, printed card covers. *Fine copy, a few finger marks to covers, scarce (£10-15)*

608

SNELLING, T. Silver coins of England, 1762. *In need of restoration (£30-40)*

609

SOOTHEBY & Co., The Palace Collections of Egypt (Farouk), the Valuable Collection of Coins and Medals, 1954, 306pp, 2798 lots, 72 plates, neatly bound in green cloth, lettered in gilt on spine, list of prices (in Egyptian Pounds) realised bound in; bound with The Palace Collection of Egypt, The Extensive Collection of Silver. *A very fine copy (£40-50)*  
We have been informed that the Sotheby sale catalogue of the King Farouk's silver is extremely scarce.

610

SOUTH AFRICAN INTEREST, a group of reference books, priced catalogues, booklets, journals, etc. (43) relating to various aspects of South African numismatics. *Fine or very fine copies (£20-30)*  
Includes works by Becklake, Esterhusen, Levine, and Hern

611

STAHL, ZVI [translated from Hebrew by Rebecca Sternberg], Jewish Ghettos' and Concentration Camps' Money, London, 1990, 103pp, profusely illustrated throughout, laminated boards; Campbell, Lance K., Prisoner of War and Concentration Camp Money of the 20th Century, Port Clinton, Ohio, second revised and expanded edition, 1993, 200pp [2]. *Very fine copies (£20-25)*  
An important study.

612

STAINER, C.L., Oxford Silver Pennies from A.D. 925- A.D. 1272, Oxford, 1904, xiv, 93pp, 15 fine plates, original blue cloth. *Cover worn and badly stained, internally clean. (£20-30)*  
Very scarce and ideal as a working copy for the specialist.

613

THE BRITISH NUMISMATIC JOURNAL, vol. XXIV, third series, vol. IV, parts I, II, and III, 1941-1944, card wrappers [3]. *Wrappers somewhat worn, internally clean (£60-80)*  
The scarce 'war years'.

614

THE BRITISH NUMISMATIC JOURNAL, 1987-1993 complete, original green cloth (10). *Near mint copies (£40-50)*

615

THERON, DR. G.P., Tokens of Southern Africa and their History, Johannesburg, 1978, 159pp, illustrations throughout text, card wrapper. *Very fine copy (£10-15)*

616

TRANSACTIONS OF THE ROYAL HISTORICAL SOCIETY, New Series, vol IV, London and New York, 1889, 372pp, list of fellows, etc. original brown cloth. *Somewhat worn and four pages loose (£10-15)*  
Includes an interesting paper on Seventeenth Century tokens by Williamson and another on the famous Gallic warrior Vercingetorix.

617

V[ICTOR] G[UILLONTEAU], Monnaies Françaises, Colonies 1670-1942, Métropole, 1774-1942, Versailles, 1942, reprint, original green cloth, 835pp, illustrated throughout. *A very fine copy (£10-15)*  
Still useful for its coverage of patterns, colonial issues and coins of the Pretenders. Not often offered in the United Kingdom

618

VICE, DAVID, The Coinage of British West Africa and St. Helena, Birmingham (Format), 1983., xii, 237pp, red cloth, dust wrapper. *A very fine copy (£10-15)*

WARD, JOHN, Greek Coins and their Parent Cities, London, 1902, xxvi, 464pp, illustrations throughout, original cloth. *A working copy, very worn, clean internally (£15-20)*

620

WARTENBERG, U, PRICE, M. JESSOP, and MCGREGOR, K. A., Coin Hoards Volume VIII - *Greek Coins*, London (RNS), 1974, xii, 113pp, 87 plates, red cloth, dust wrapper. *A very fine copy (£15-20)*

## COIN CABINETS

621

SMALL COLLECTORS MAHOGANY CABINET, with four deep glazed draws, 20 x 20 x 30cm. *Good condition (£40-60)*

622

SMALL COLLECTORS MAHOGANY CABINET, with four deep draws, each containing loose coin trays, drop front door, 26 x 16.5 x 23cm. *Good condition (£40-60)*

623

A LARGE COLLECTORS MAHOGANY CABINET, containing 6 deep draws, double doors, lock and key, 35 x 15.5 x 38cm. *In need some of attention (£60-80)*

624

SMALL COLLECTORS MAHOGANY CABINET, with 9 draws, double doors, lock (no key), 20 x 30 x 22 cm. *In need some of attention (£40-60)*

625

MAHOGANY COIN CABINET, approx. 13 in. wide x 18 in. high x 11 in. deep, fitted 36 trays, pierced for coins of various sizes, felt roundels. *Some trays a little stiff, overall in sound second-hand condition (£300-400)*

Ex. Forrer

626

COIN CABINET BY SWANN, 10 in. high x 12½ in wide x 12 in deep, fitted twenty trays, pierced mostly for coins of Crown and Halfcrown-size, felt roundels, double doors, lock and key. *A few roundels missing otherwise in excellent second hand condition (£200-250)*

627

COIN CABINET BY SWANN, 14 in. high x 17½ in. wide x 12½ in. deep, fitted thirty trays, pierced for coins of Crown and Halfcrown-size, felt roundels *The roundels are of mixed colours and a few are missing, some trays are a little stiff and probably slightly warped (£150-200)*

628

COIN CABINET BY SWANN, 10 in. high x 12½ in wide x 12 in deep, fitted twenty trays, pierced mostly for coins of Crown and Halfcrown-size, felt roundels, double doors, lock but no key. *A few roundels missing and these of mixed colours otherwise in sound second hand condition (£180-220)*

629

COIN CABINET BY SWANN, 14 in. high x 33 in. wide x 12½ in. deep fitted forty eight trays, arranged in two adjoining banks pierced for coins of various sizes, felt roundels. *A few roundels missing, otherwise in sound second hand condition (£300-400)*

630

COIN CABINET BY SWANN, 14 in. high x 33 in. wide x 12½ in. deep, similar to last *No roundels appear to be missing, in sound second hand condition (£300-400)*

## END of SALE



# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

### 5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the

day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

## **12 Liability of Dix Noonan Webb and Sellers**

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who,

for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

## **Conditions mainly concerning Sellers and Consignors**

### **13 Warranty of Title and Availability**

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### **14 Reserves**

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### **15 Authority to Deduct Commission and Expenses**

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

### **16 Rescission of Sale**

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

### **17 Payment of Sale Proceeds**

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller



and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

#### 21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible

for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

### 33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

### Bankers:

Royal Bank of Scotland  
London, Piccadilly Circus Branch  
48 Haymarket, London SW1Y 4SE  
Sort Code: 16-00-83  
Account no: 00118446





Friday 31st October 1997

‡ Excluding Premium

Name (Block Capitals)..... Please Check Your Bid and  
Tel :..... Fax:.....Complete Instructions Overleaf





# Important Information for Buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

## Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

## Buyers Premium

A buyers' premium of 17.62 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16 - 00 - 83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

## Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.



1 OLD BOND STREET LONDON W1X 3TD TELEPHONE 0171 499 5022 FAX 0171 499 5023